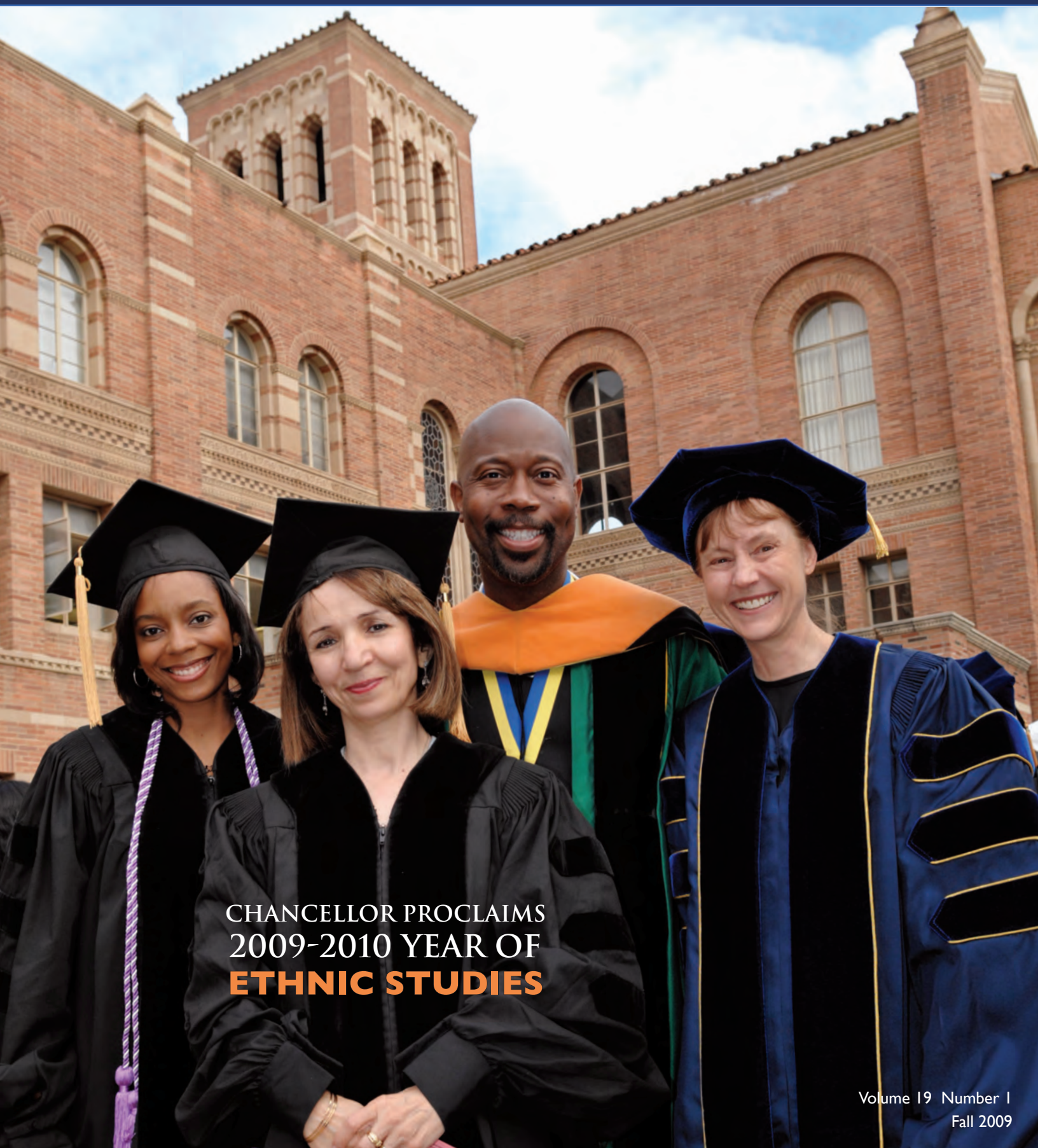


UCLA GRADUATE QUARTERLY



CHANCELLOR PROCLAIMS
2009-2010 YEAR OF
ETHNIC STUDIES

Volume 19 Number 1
Fall 2009

Message from the Dean

Dear Graduate Student,

The *Graduate Quarterly* is all about students: their cutting-edge research; their community contributions; their publications, presentations, and other achievements. We don't often have the opportunity to talk about how graduate students change the world. That's just what this issue is about, however: how a handful of graduate students and their undergraduate colleagues changed the world of UCLA, and in the process, changed how the world is perceived by many millions of people.

It's hard—sometimes even for those of us who were there—to remember how different life was just 40 years ago. The Civil Rights Act of 1964 was just five years old, and the term *Asian American* had just been invented. No one referred to “white mainstream culture”—American culture *was* white culture. UCLA, too, was—as someone who was there in 1969 puts it—“a pretty white place: pretty and white.” That was true of the student body and the courses they studied. More significantly, it was true of the faculty and the administration, the people who usually decide what a university should do and then make it happen.

There was a dramatic exception to that customary way of operations in the late 1960s. A handful of students of color stepped forward and told the administration what was needed, and through the force of their ideas, the university changed. This transformation, fittingly for a research university, was accomplished by four organized research units: centers for African American, American Indian, Asian American, and Chicano studies.

Students insisted that the academic agenda must expand to embrace their communities and their experiences. Because of the rapport he established with students, newly appointed Chancellor Charles E. Young was able to provide more experienced guidance and help connect the students' aspirations with an institutional framework, the Organized Research Unit, within which their programs could develop and their goals pursued. Young's visionary leadership was essential in moving the initiative forward and advancing the inclusiveness of the campus, both in terms of people and programs. And in the absence of faculty and administrators from their communities, students stepped forward to sponsor lectures, develop publications, create courses, and even teach them. Given their hard-scrabble beginnings, it's quite an achievement that these centers have now matured into national leaders in fields of study that have become recognized and honored participants in the academic community.

In this issue, we'd like to introduce you to a small handful of former undergraduate and graduate students who made history here in 1969, letting them provide an overview of those revolutionary times. The Institute of American Cultures, which was founded as a bridging structure for the four centers, also provides some interesting data showing how much the centers have contributed to UCLA's growth over the years.

If you look at the university calendar once you're settled in for the new academic year, you'll find a variety of events sponsored by the various centers to commemorate their accomplishments and honor the ethnic communities that are the woof and warp of their research. I hope you'll find time to join us in this celebration. Welcome back!



A handwritten signature in black ink that reads "Claudia Mitchell-Kernan".

Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
Dean, Graduate Division

GRADUATE QUARTERLY

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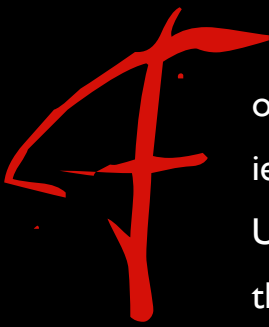
ON THE COVER: Courtney H. Lyder, Dean and Professor, School of Nursing (back row), with Pamela Miller, Jaleh Akhavan and Darlene Tyler at the 2009 Doctoral Hooding Ceremony. Photo by Todd Cheney.





THE REVOLUTION IN CAMPBELL HALL

by Jacqueline Tasch

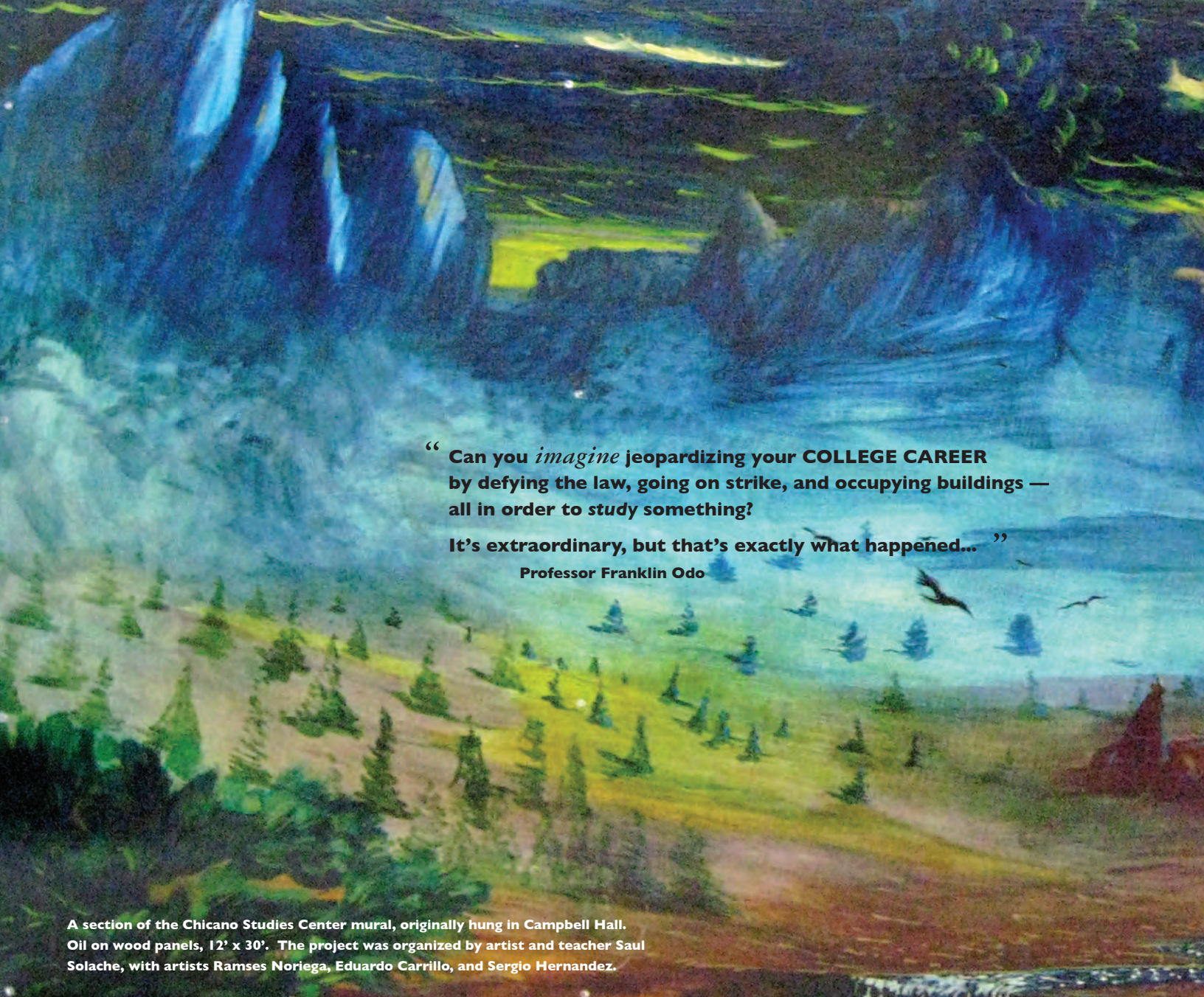


Forty years ago, the ethnic studies centers were established at UCLA. Neither their birth or their infancy was peaceful and untroubled, but they matured into distinguished members of the university's research community, while at the same time generating highly regarded teaching programs, promoting UCLA's faculty and student diversity, and building strong ties to the multiethnic region.

Bunche Center Mural, artist unknown. Oil on canvas, wood frame, 7' x 9'.







“ Can you *imagine* jeopardizing your COLLEGE CAREER by defying the law, going on strike, and occupying buildings — all in order to study something?

It’s extraordinary, but that’s exactly what happened... ”

Professor Franklin Odo

A section of the Chicano Studies Center mural, originally hung in Campbell Hall. Oil on wood panels, 12' x 30'. The project was organized by artist and teacher Saul Solache, with artists Ramses Noriega, Eduardo Carrillo, and Sergio Hernandez.



o commemorate their many achievements, this article provides an overview of the common beginnings the centers share:

The historical period of violence and conflict in which they emerged, the details of their organizational birth, and the challenges of their early years. In the Winter issue, we will profile each center, looking at unique aspects of its origins and linking its founding goals with its current directions.

A Challenging Environment

The late 1960s and early 1970s were a turbulent epoch in U.S. history. Within a five-year period, assassins claimed the lives of President John F. Kennedy, Senator Robert F. Kennedy, Malcolm X, and Martin Luther King, Jr. The inner-city neighborhoods of many American cities exploded in violence. More and more young men went off to fight an unpopular war in Vietnam, while others at home protested its continuation.

In this context of civil conflict and disorder, both peaceful demonstrations and violent protests were inspired on U.S. campuses by a continuing pattern of race-based discrimination and prejudice throughout American society.

At UCLA, for example, a white fraternity desecrated the Mexican flag as part of Viva Zapata parties, and a Chicano student was accosted for swimming in the same pool with a white girl. In Westwood, African American students couldn't rent an apartment or get a job; at one time, they couldn't even get a haircut. Asian Americans were referred to as Orientals—“which put us in the category of rugs and vases,” as one former student puts it. Only a small handful of students were Native Americans.

Recognizing the injustice being done to their people, young scholars of color challenged their universities to provide a curriculum acknowledging that their histories and cultures both varied from the



white mainstream and were of equal value. They sought to explore those histories and cultures within the academy.

“Can you imagine jeopardizing your college career by defying the law, going on strike, and occupying buildings—all in order to study something?” asks Professor Franklin Odo, who taught an early introductory course to Asian American studies at UCLA. “It’s extraordinary, but that’s exactly what happened at San Francisco State and UC Berkeley. Students defied police and university administrators, saying ‘We’re here to find something that relates to our lives.’”

When African American students at UCLA proposed a “black studies” program,

faculty were skeptical, to say the least. Virgil Roberts, who was one of those students, recalls faculty arguing that there was no content to black studies, apart from traditional disciplines. Virgil and his friends put together a course called “The Black Man in a Changing American Context,” bringing to UCLA well-known African American scholars from around the nation, among them: St. Clair Drake, a pioneer in sociology and black studies; Kenneth Clark, a psychologist whose study of the impact of segregation on schools underpinned the *Brown v. Board of Education* decision, and Le Roi Jones (later Amiri Baraka), a noted poet and political activist. About 500 students—most of them

white—attended the survey lecture course. It “became our argument for a center,” Virgil says, showing that there was “something of substance worth studying” through an African American studies center.

Then-Chancellor Charles E. Young agreed. He thought ethnic studies “would bring people together to do research to better understand the issues associated with various ethnicities.” While he acknowledges that “I thought it would help UCLA to avoid some problems” that other campuses had experienced, “the main thing was that I thought this would contribute to the understanding and resolution of national social problems.”



Charles E. Young, Chancellor from 1968-1997, was integral in the development of the ethnic studies centers.

So when Roberts and other members of UCLA's Black Student Union (BSU) approached Dr. Young in 1968 with demands for a curriculum reflecting their ethnicity, Young recalls telling them, "Let's not be confrontational. We all want to accomplish the same thing." Concluding that "the university needed to move forward," Dr. Young provided funds for the BSU members to spend the summer of 1968 doing research on what an ethnic studies center might look like, and he worked with them in drawing up a proposal—one that became the working model for all the ethnic studies centers.

The students "were an amazing group of people," Young recalls. "They came from different backgrounds. Some were very middle class, from fairly well-to-do families, and others grew up in poverty. . . . They were all extremely intelligent, extremely willing to work together to accomplish goals. That's what made all this possible."

Research was also part of the agenda for United Mexican American Students (UMAS). "UCLA is a research institution—we understood that," says Carlos Haro, who was among the early student supporters. Having a research-oriented

structure devoted to Mexican Americans was "one of the focal points for creating change on campus." At the same time, a group led by Mexican Americans was working to develop the High Potential project, a forerunner of the Academic Advancement Project, which supported the recruitment and preparation of under-represented minorities.

The Initial Plans

Most of the drive for the centers came from students, who were only superficially knowledgeable about and often openly hostile to the academic culture; they believed it had failed them and their communities. The faculty and administrators who would be charged with implementing any plans, however, were part of that culture. They had invested much of their lives in a disciplinary order and traditional scholarly process that seemed to be placed at risk by the creation—overnight and often out of whole cloth—of these new fields.

Bringing them together was then-Chancellor Young, who helped the students recognize the potential of the university's traditional strengths—research and teaching—to advance their broader social goals. He also advocated for the students' cause with faculty and found an institutional framework that would accommodate the needs of both sides.

Young agreed with the faculty that creating new academic departments "was not the right way to go," he recalls. Instead, he saw ethnic studies as "the bringing together

of a variety of disciplines to deal with a particular issue." The campus already had a model for this kind of work: *organized research units* (ORUs), where scholars from various disciplines could work together on a particular area of study or set of issues. One had recently been established in African Studies, for example. Using the ORU model was also a way to win faculty support. "At the time, interest and backing (for ethnic studies) came from those in the social sciences, who could see the relevance to the work that had been done in the area studies centers," Dr. Young says.

Most ORUs provide a virtual and actual meeting place for scholars from different disciplines working on a similar issue. They often provide grants for research. Because of their origins, however, the ethnic studies centers had to take on several additional tasks. The students wanted a curriculum, and they wanted the university to serve the needs of their communities. The ethnic studies centers were the university's chosen vehicle to accomplish this. In addition, the students were looking for a home, a place on campus where they would not feel marginalized. And because there was very little in the way of published research or archives in ethnic studies, the centers also were charged with issuing publications and establishing specialized libraries and archives.

In African American studies, for example, the first director, Robert Singleton, and his staff created symposia and an annual public lecture series that would draw "many powerful voices" to UCLA



CAMPBELL HALL ULTIMATUM—A coalition of the ethnic minority groups held a brief press conference yesterday and gave Chancellor Charles E. Young until noon today to decide whether the minority programs will remain in Campbell Hall. Young told the *Daily Bruin* that necessary Campbell Hall remodeling cannot begin due to budget problems. The programs will stay for at least a year.

Photo courtesy of the Daily Bruin.

for speaking engagements. A library was established and collections were begun. Sage Publications agreed to publish a *Journal of Black Studies* at their cost. A new curriculum, using scholars based in various departments, was developed.

While the Center for Afro American Studies was created as a direct result of student lobbying, Dr. Young reached out to other ethnic student groups to develop leaders for centers in Chicano studies, Asian American studies, and American Indian studies.

The Institute of American Cultures (IAC) was also created in 1969 and activated in 1971 to administer a Ford Foundation grant that provided start-up money for the centers. Later, it was re-visioned as a bridging organization with a range of responsibilities: providing research grants to faculty and students, sponsoring special events in areas of interest to ethnic studies, providing pre- and postdoctoral fellowships, and most recently, engaging in research initiatives supporting comparative or interethnic studies.

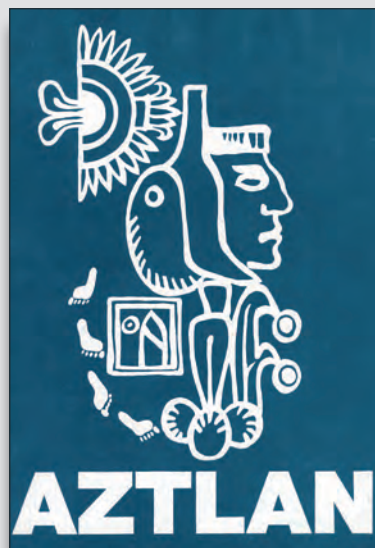
Campbell Hall, the former home of the home economics department, had been out of use since that program folded. It became the home for the new ethnic studies centers, the IAC, and programs related to recruiting and retaining students of color.

The Early Years

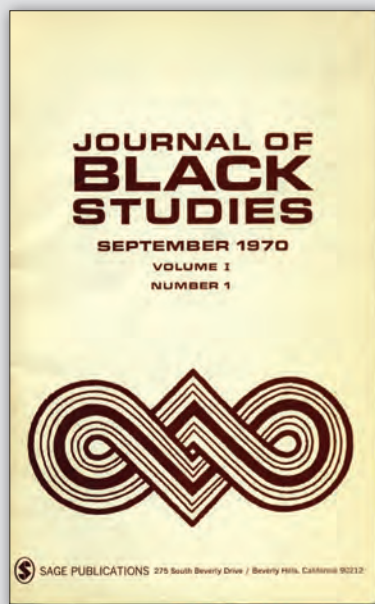
All of the centers had a difficult infancy. Although financial resources were never adequate, human resources were a more crucial problem. With the creation of the centers, the automobile had been built before an engine had been found to propel it. There were few faculty of color whose research could be sponsored and who could develop and teach new courses—not just at UCLA, but throughout the nation.

With the centers facing a pressing student demand for courses in the history and culture of ethnic groups, graduate students often stepped into the breach. There was only one Latino faculty member at UCLA when the center was founded. Reynaldo Macias, a graduate student at the time, taught “Language, Bilingualism, and the Education of Chicanos,” which later became the sub-

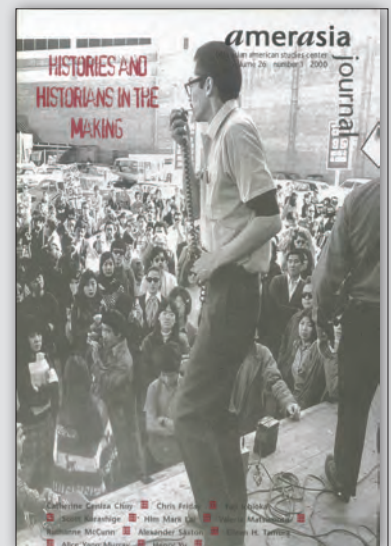
The Journals



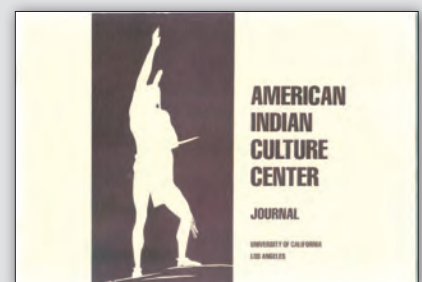
The first issue of *Aztlan* (1970), a publication of the UCLA Chicano Studies Research Center, and “the preeminent scholarly journal in Chicano Studies” (*Magazines for Libraries*).



The first issue of the *Journal of Black Studies*, published in 1970. Sage Publications, an academic and professional publisher, agreed to finance and print a new *Journal of Black Studies* if the fledgling center would provide the editorial work. Arthur L. Smith, who had just received his PhD from UCLA, got the job. Sage also asked that the journal bear his signature rather than the center's, and so when he left UCLA, first for SUNY Buffalo and finally for Temple University, the journal traveled with him. Now called Molefi Kete Asante, he is still the journal's editor.



Published by the UCLA Asian American Studies Center press since 1971, *Amerasia Journal* is the leading interdisciplinary journal in Asian American Studies. After more than three decades and over 16,000 pages, *Amerasia Journal* has played an indispensable role in establishing Asian American Studies as a viable and relevant field of scholarship, teaching, community service, and public discourse. On the cover: Yuji Ichioka speaking at a rally against the war in Vietnam, 1969.



In print since 1971, the *American Indian Culture and Research Journal* is an internationally renowned multidisciplinary journal designed for scholars and the general public. The premier journal in Native American studies, it publishes book reviews, literature, and original scholarly papers on a wide range of issues in the fields of history, anthropology, geography, sociology, political science, health, literature, law, education, and the arts.

The images in this article will all be part of the exhibit “Art, Activism, Access: 40 Years of Ethnic Studies at UCLA” at the Fowler Museum at UCLA, February 28 – June 13, 2010

The Founders: Where Are They Now?

MANY STUDENTS—AND A HANDFUL OF FACULTY AND administrators — played a role in the establishment of the ethnic studies centers and their early growth. The *Graduate Quarterly* was able to interview a handful of them for this story.



MORGAN CHU earned three degrees—BA, MA, and PhD— from UCLA in as many years and is a graduate of Harvard Law School. He was named the outstanding intellectual property lawyer in the United States in 2006 and was the managing partner of his firm, Irell & Manella, from 1997 to 2003. **Helen Chu**, his wife, is a retired kindergarten teacher. Together, they have been regular and important financial supporters as the center has grown. Dr. Chu received the UCLA Medal in 2007.



CARLOS HARO received his BA, MA, and PhD from UCLA. He left the Chicano Studies Research Center in the early 1980s and served in various UCLA administrative posts, including assistant dean of international studies and overseas programs. He rejoined the center in 2002 as assistant director and retired last June.



REYNALDO MACIAS received his doctorate in linguistics from Georgetown University and spent two decades on the faculty of USC and later UC Santa Barbara. In 1998, he returned to UCLA as chair of the César E. Chávez Center for Interdisciplinary Instruction during its transition to department status.



FRANKLIN ODO taught for many years, first at Cal State Long Beach and later in Hawaii, becoming a pioneer in Asian American studies. He is now director of the Asian Pacific American Program at the Smithsonian Institution.



VIRGIL ROBERTS earned his law degree from Harvard Law School and returned to Los Angeles, where he is now the managing partner of Bobbitt & Roberts, a law firm specializing in the entertainment industry. He has engaged in many civic and philanthropic activities.



ROBERT SINGLETON left UCLA after a brief term as director of what was then called the Center for Afro-American Studies. He has been Professor of Economics and department chair (from 1986 to 2006) at Loyola Marymount University, and serves on the advisory board of the Bunche Center.



AMY UYEMATSU, a mathematics major with a master's degree in education from UCLA, retired last spring after more than 30 years as a math teacher with the Los Angeles Unified School District. She has published three books of poetry.



EDDIE WONG helped found Visual Communications and made documentaries for nearly a decade. Later, he worked as national field director for Jesse Jackson's 1988 presidential campaign. He is now executive director of the Angel Island Immigration Station Foundation.

ject of his doctoral studies at Georgetown University.

The teacher of record for “An Introduction to Asian American Studies” was Professor Odo, who was completing his dissertation on early modern Japan. Although he was an expert in Asian studies, he says, “I knew very little about Asians in America. It was a crash course for me, and I was learning on the job from young people.” Undergraduate and graduate students helped to gather the materials for his class.

One of those young people was Eddie Wong, who was editor of the section on activism and community issues, interviewing Philip Veracruz, founder of the United Farm Workers, for example. The first-person accounts were mimeographed, along with essays solicited from Asian American writers.

Other important contributors were Buck Wong and Amy Uyematsu. Ms. Uyematsu had just received her bachelor’s degree when she was hired as the Asian American Studies Center’s publications director, and she was pursuing a master’s degree in education while she worked. She turned the materials gathered for the introductory course into a formal textbook, *Roots: An Asian American Reader*, the collaborative work of professor and students and “a breakthrough volume” that was the standard text in Asian American studies for many years. “Because nothing existed before,” Ms. Uyematsu says, she and the others “had an incredible freedom in creating something that we thought would serve the students and community.”

As Morgan and Helen Chu, who were also student founders, recall, there were “many, many students passionate about establishing ethnic studies centers and a small number of supportive faculty.” In the end, Dr. Chu says, “we pushed a tiny ball forward with many helping hands.”

It was the middle 1970s before the centers began to develop programmatic traction. The American Indian Studies Center had the most serious problems. When it was established in 1968 as the American Indian Culture Program, founders could identify only seven Native American students on campus. Because of their small number, there had been no student lobby for an

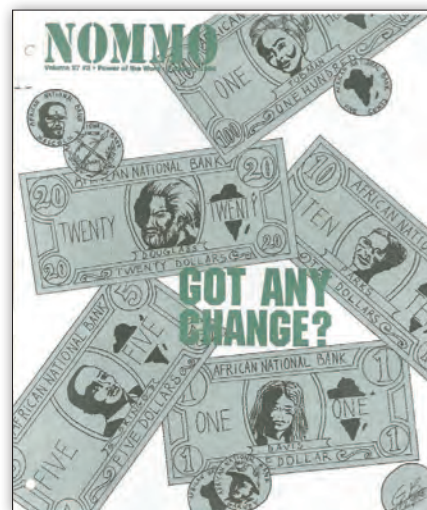
ethnic studies center as there had been for the other three. One of the program’s early goals was student recruitment.

But consolidation was several years in the making at all the centers. Dr. Haro, while completing his dissertation in education, became the program director of the Chicano Studies Research Center in 1975, implementing the policies developed by director Juan Gomez-Quinones. The next eight years formed “a period when the fundamental structure of the Center was put into place,” Dr. Haro says: research, a library and archive, community service, and publications, including *Aztlan*, first published in 1970 and a still a premier journal in the field.

The lack of faculty and graduate students doing research on ethnic studies remained a serious problem. “You couldn’t build a research center without them,” Dr. Haro says, and you also needed “people you could count on to join with you in the mission of the center.” But the ethnic studies centers had each other for support. In Campbell Hall, “everybody worked together,” Professor Singleton says. The old building became a mecca for students of color from across campus, a social gathering place as well as a scholarly hub.

But this apparent spirit of unity disguised conflicts within each of the centers. Some involved goals, so that one group might be focused on creating links to local communities, whereas others wanted to advance the academic and research programs. There was also conflict over timing and approach. Some students were issuing non-negotiable demands, whereas others were more open to compromise and negotiation. The rifts could be public and deep. Virgil Roberts and others who helped with the original African American studies proposal, for example, were expelled from the Black Student Union for what was perceived as too moderate a stance.

All of these challenges were both reflected in—and at the same time perpetuated by—a frequent turnover in the leadership of the centers. Their dissertations complete, some leaders moved on to regular academic positions. Other changes reflected differ-



NOMMO is UCLA's African People's Magazine. Created in 1968, it is the first black magazine on any college campus. NOMMO means "power of the word." The magazine provides coverage of political, cultural and social issues in the African American community.

ences over goals. Director terms were sometimes measured in months rather than years.

In spite of this rocky start, all of the centers blossomed in adolescence, developed strong and loyal leadership, and now have grown into a maturity that is firmly rooted in academic research. The ideals and passions of their student founders, however, are still visible in their programs of outreach and in a research agenda that serves the community as well as the academy.



Morgan Chu speaks at a protest rally in Meyerhoff Park. Photo courtesy of the Daily Bruin.



The Institute of American Cultures

OVER THE COURSE OF MORE than three decades, the Institute of American Cultures (IAC) has invested nearly \$3 million in more than a thousand research grants—with more than half of the awards going to graduate students.

“It’s impossible to overestimate the transformative effect that a thousand projects can have on the university’s research agenda,” says Claudia Mitchell-Kernan, who has headed the Institute since 1991, in addition to her role as vice chancellor of the Graduate Division. “From the start, their influence has been felt across UCLA in a range of departments as varied as their subjects.”

The topics of IAC-funded research range from the most general—ethnic identity among Mexican Americans—to the very specific—criminal trials in San Miguel County, New Mexico. They delve into the past—Asians in the canned salmon industry, 1870–1942—and assess today’s developments—post 9-11 detentions. While history, sociology, and anthropology are frequent disciplines, grants have also gone

to subjects as diverse as contemporary views of Chumash dance and dental caries among American Indian children. And the work spreads out from Los Angeles to embrace the world: black poetry movements in Los Angeles, slave culture in Jamaica, and race and law in Brazil.

Proposals for the grants are submitted to the four ethnic studies centers and generally involve related research areas. Some bridge ethnicity, beginning with *Social Mobility and Family Structure of Ethnic Minorities*, funded in the 1972 and 1973 academic years just after the institute began to function, and including most recently college access for underrepresented minorities, the families of underserved college students, and the breast cancer experience from a multi-ethnic perspective.

The research topics reflect an interaction between the agenda of the various ethnic studies centers and the academic interests of faculty and graduate students in dozens of related departments. These interests tend to fluctuate with shifting personnel and changing times, and so, then, do the subjects of studies.

In addition to research grants, the IAC has also provided more than \$4 million in support for more than three hundred pre- and postdoctoral fellows and visiting scholars, who are required to contribute to the centers’ overall work and, in some cases, to teach seminars on their area of interest.

“The presence of these scholars—many of them young but some of them eminent experts in their fields—enriches UCLA’s academic environment,” Vice Chancellor Mitchell-Kernan says. “Perhaps more important, our fellowships have helped to nurture two generations of new scholars in ethnic studies. Today, they are playing important roles on campuses across the nation.”

Via the research grants and fellowships, IAC support has also furthered the publication of scores of books, monographs, and articles and completion of as many dissertations and theses, making a most significant contribution to the body of knowledge about America’s underrepresented populations.

“Forty years ago, Chancellor (Charles E.) Young had the foresight to extend the university’s embrace to ethnic studies and to give diversity a central place in UCLA’s mission,” Vice Chancellor Mitchell-Kernan says. “The IAC and its member research centers have contributed greatly to furthering that mission.”

ABOVE: This mural was completed for the 25th anniversary of the Asian American Studies Center. The principal artist was Darryl Mar, a student in the MA Program in Asian American Studies, and a number of student volunteers. Darryl is now a computer graphic designer for Fox Sports. Photo by Professor Robert Nakamura.

Early IAC Research Grants, 1972-1979

"Effects of Psychotherapist's Ethnicity and Expertness of Self-Disclosure by Mexican Americans and Anglo-Americans to Study the Factors Affecting Chicano Uses of Psycho-therapy"
Acosta, Frank X. (Psychology)

"A Structural Analysis of Selected Myths from the Pacific Northwest with Emphasis upon the Raven as a Mediator"
Ballard, Charles (American Indian Studies)

"The Nature of Power Relationships with Black Couples"
Barge, Sandra M. (Social Psychology)

Something of Our Own: The Rise of Islam in Black America"
Bean, Denise L. (Theatre Arts)

"Citizen Participation: Toward Developing Alternative Mechanisms and Policies for Improving City Planning in the Black Community"
Bradford, Diana (Urban Planning)

"Construction of Systematic Classification Scheme for the Indexing of American Indian Music"
Briegleb, Ann (Ethnomusicology)

"A Topical Review of the Psychological Literature on the American Indian"
Brown, Anthony D. (American Indian Studies)

"An Examination of Age, Sex, and Cross-cultural Differences in Cooperation and Competition, and the Relationship of the Two Variables to School Achievement"
Brown, Anthony D. (American Indian Studies)

"The Santa Barbara Chicano Community, 1860-1930: A Barrio in Transition"
Camarillo, Albert M. (History)

"Research to Develop a Black Film Aesthetic"
Clark, Larry (Theater Arts)

"Año Nuevo"
Darling, Todd (Motion Pictures and Theater Arts)

"Development of East Los Angeles Barrio, 1900-1940"
Gonzalez, Gilbert (History)

"The Chicano Extended Family: Fact or Fiction? Exploratory Investigation of Familial Relations among Urban Mexican Americans"
Gonzalez, Manuel (Social Welfare)

"Minorities in Education"
Hawkins, John (Asian American Studies)

"Developing a Methodology to Integrate Comprehensive Evaluation and Community Participation in Urban Planning Policy Analysis"
Herron, Waddell M. (Architecture and Urban Planning)

"From Slave Revolts to Ghetto Riots: A Response to Oppressive Conditions"
Holloway, Joseph (History)

"Curing Ceremonies and Songs of Influence: Music of the Yurok and Tolowa Indians of Northwest California"
Keeling, Richard (Ethnomusicology)

"Cherokee Acculturation: Behavioral Implications of Structural Change"
Kenney, Susan (History)

"From Japan to America: The Life History of an Issei Woman"
Kikumura, Akemi (Anthropology)

"The Acquisition of Apache Verbal Structure"
Kriendler, Jack (Linguistics)

"The Present State of Musical Culture Among the Diegueno Indians in San Diego County Reservations"
Kwiatkowska, Barbara (Ethnomusicology)

"Niyabingi"
Leib, Elliott (African Studies)

"Trade Unionism vs. Race Consciousness: A Study of the Los Angeles Local of the Brotherhood of Sleeping Car Porters, 1925-1945"
LeMay, Reginald M. (History)

"Ras Tafari Voices"
Lieb, Elliott (Anthropology)

"Relations Between Racial Minorities in Hawaii"
Liu, John (Sociology)

"Therapist Preferences as a Factor of the Presenting Problem"
Lopez, Steven (Psychology)

"Statistical Survey of Chicano Population, 1848-1970"
Martinez, Oscar J. (History)

"A Preliminary Study on the Feasibility of the Establishment of a Chicano Oral History Program at UCLA"
Martinez, Oscar J. (History)

"Bilingual Speech Remediation"
Martinez, Steven S. (Psychology)

"Black and White Workers: Atlanta During Reconstruction"
McLeod, Jonathan W. (History)

"Bread and Roses"
Morales, Sylvia (Theater Arts)

"The Subject Relation to Tsimshian"
Mulder, Jean (Linguistics)

"Migration and the Blues"
Newman, Mark (History)

"Ethnic Identity and Dance in Korean American Communities"
Nishiguchi, Ann K. (Dance)

"'Either a Fool or a Fury': The Emergence of Paternalism in Colonial Virginia, 1676 to 1763"
Parent, Anthony S. (History)

"Black Carib Émigré Project"
Riesenfeld, Daniel (Theatre Arts)

"An Analysis of the Bureau of Indian Affairs' Impact on Higher Education for American Indian Students"
Rinnander, Elizabeth A. (Education)

"Nuevo Mexico, 1700-1850: Feudal or Capitalist Development"
Rios-Bustamante, Antonio Jose (History)

"The People of Albuquerque, 1821-1880: Nationality, Colonization, Class and Social Mobility"
Rios-Bustamante, Antonio Jose (History)

"Illness Management Behavior of South Asians in Los Angeles"
Rizvi, Najma (Anthropology)

"Mexican American Folk Healing and Narratives About Folk Healing Experiences"
Roeder, Beatrice A. (Folklore and Mythology)

"The Mexican Working Class in Los Angeles, 1920-1930"
Romo, Ricardo (History)

"Bilingual Referential Communication"
Rueda, Robert (Education)

"Race, Class and Ideology: The Hegemonic Function of American World's Fairs, 1876-1916"
Rydehl, Robert William (History)

"A Biostatistical Study of Physiological, Psychological and Social Variables in the Development of Alcoholism among Adolescents in a Black Community"
Sanders, Don Paul (Biostatistics)

"Impact of Henry Tanner's Stylistic Heritage upon the Development of Afro-American Art, 1897-1946"
Sawyer, Irene Leonora (Art History)

"Cultural Hemisphericity: Hopi Superiority on Right Hemisphere Tasks"
Thompson, Andrea (Psychiatry & Brain Research Institute)

"Anthropological Perspective: Follow-up Study on the Life Style of Afro-American Mentally Retarded High School Graduates"
Walker, Mary Williams (Anthropology)

"Immigrant Labor in the Los Angeles Garment Industry"
Weber, Devra (History)

"The Career Preference and Aspirations of Asian American College Students"
Yen, Flora B. (Education)



ABOVE: A section of the Chicano Studies Center mural, originally in Campbell Hall, 1970. BELOW: A student activist sticker.

Funding the Research

Although grants from the Institute of American Cultures (IAC) have been an important outreach mechanism linking the Centers to the broader campus community and visiting scholars over the course of almost four decades, the centers themselves have developed and maintained in-house research programs that have required that they seek out and tap a variety of sources to support a broadening research agenda. Indeed, the scope of their research is so extensive that they must be considered a national resource in their fields as well as important contributors to the campus's intellectual vitality.

Since 1990-1991, private foundations and governmental agencies have awarded \$11,586,185 to the four centers. A further breakdown shows a steady flow of income from extramural sources:

1990/91 - 1994/95	1995/96 - 1999/00	2000/01 - 2004/05
\$3,283,349	\$3,337,672	\$3,321,834

In addition, the centers' long history of involvement in the communities that inspired their establishment has been rewarded with substantial gifts from private donors. As of July 1, 2009, the combined book value of the centers' endowments has reached \$5,455,619 and continues to grow.

Besides using these monies directly to fund research projects, the centers have invested them in graduate fellowships complementing those provided by the IAC pre and postdoctoral programs. As a result, the centers have played a significant role in training cadre after cadre of students and scholars who today occupy faculty positions nationwide. The master's programs developed under their leadership have a distinguished reputation for producing graduates who are civically engaged and employ culturally sensitive approaches to social and health service delivery and community mobilization.



Number of IAC Fellowship Recipients from 1977 to Present	
Graduate Student / Predoc:	170
Postdoc / Visiting Scholar:	132

Number of IAC Research Grant Recipients from 1972 to Present	
Faculty:	332
Students:	532
Staff:	38
Unknown:	104
Total:	1006

Winners of the Ulmer Dissertation Year Fellowship

Three international graduate students—in music, physics, and urban planning—are the first recipients of a new dissertation year fellowship honoring Siegfried W. Ulmer. The fellowship is awarded to students, American or European, who are related to the Ulmer, Dehaene, Dalbera, or Berenguer families. If no relatives apply, then the fellowship is awarded to students who are European citizens. This year's winners and their research are described below.



Ayse Taspinar
Music

Ottoman and post-Ottoman composers spent much of their musical careers mediating between East and West. For her Doctorate in Musical Arts, Ayse Taspinar hopes to identify representative composers and show how the influences of Europe and Turkish nationalism can be traced in their music over the course of the century between 1860 and the 1960s. Ayse spent the summer in Turkey, researching composers, collecting music, and learning more about the musical context in which the artists worked.

The influence of East and West is also evidenced in Ayse's musical history. Beginning her study of piano at the age of five, she shuttled between Turkey and Italy to pursue her musical education. She has studied with several celebrated pianists, and she has appeared in solo recitals and chamber music concerts around the world. She plans to include several works by Turkish composers in her final recital.



Marco Chiodaroli
Physics

Over the last two decades, string theory has come to play a central role in theoretical physics, showing it can offer a consistent and unified description of the four fundamental interactions. Marco Chiodaroli, a doctoral student in physics, believes his work on instanton-induced non-perturbative effects in string theory could be a step in relating string theory with physics beyond the standard model. His research on supergravity provides an important test of gauge/gravity dualities, for which there currently is no rigorous proof.

Marco became interested in science after receiving a small telescope as a birthday gift when he was 14. He took an undergraduate degree in physics from the University of Bologna, spending his last year as an exchange student at UC Santa Barbara. He came to UCLA to work with world-class researchers on string theory and looks forward to a career as a professor at a research university.



Konstantina Soureli
Urban Planning

As a result of immigration, the non-Greek citizen population of Athens, Greece, has grown from about 2% to more than 20%. Konstantina Soureli, a doctoral student in urban planning, asks: How has this immigration changed the geography of social exclusion? How has that geography affected the lives of immigrants and the meaning of citizenship? And what is the impact on political activity for and against immigration, and how does that influence urban and national policy?

Konstantina has an undergraduate degree in architecture from the Aristotle University of Thessaloniki, Greece, and a master's of urban design from the University of Michigan. In the future, she hopes to conduct comparative research on urbanization in Europe, which can help address the major contemporary challenges facing cities and regions.



Photography by Todd Cheney

Doctoral Commencement HOODING CEREMONY 2009

by Daniel Bennett, Assistant Dean, Graduate Division

ON THE COOL AND COMFORTABLE SPRING evening of June 11, this year's 759 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA's new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, graduates in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Chancellor Gene Block gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who supported them during their years of graduate study. In keeping with the spirit of family support, Chancellor Block singled out Sacha Mareka Klein, who received a PhD in Social Welfare and was hooded by her mother, Cecilia Klein, Professor of Art History. Speaking of the heritage of doctoral hooding, Chancellor



Block noted that "Even our academic gowns, caps and doctoral hoods follow traditions reaching back to the earliest universities in medieval times. Then, as now, universities were where students and masters came together to better themselves and their world through learning." In concluding remarks, the Chancellor encouraged the new graduates to "continue to embrace the spirit of service that is the hallmark of UCLA and help ensure that the benefits you have enjoyed will be available to students who follow you."

While Vice Chancellor and Graduate Dean Claudia Mitchell-Kernan offered congratulations to the new graduates for their "fresh contributions to a fund/storehouse of knowledge that has been growing as long as people have lived on this planet and has been the keystone of every sort of progress we have made," she also cautioned "that legacy is at risk from the draconian cuts being forced on the University of California — and other great state-sponsored educational institutions — as the result of the global economic crisis." The Vice Chancellor voiced particular concern of the risk for smaller programs in the social sciences and the humanities that may "become easy targets." She noted that the knowledge gained from the study of the history, art and culture of other countries can both instruct and enrich our lives. "Having access to this kind of information is crucial in a world where globalization of culture and economy seem to have had no discernible impact on the potential for human conflict" and can help dismantle "the barriers of class and culture and historical background" that make it difficult to communicate. In her final peroration to the graduates, the Vice Chancellor said, "Whatever path you choose to travel I hope that you will consider the state of our global civilization and your role as a citizen and use your talents to contribute to the common good."

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA's schools and colleges, personally congratulated by Chancellor Block, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Executive Vice Chancellor and Provost Scott Waugh, graduates, faculty, and guests enjoyed a mid-evening champagne reception in Royce Quad. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception.





Welcome Reception

On September 23, 2009, the doors of the Faculty Center opened to welcome over 2,000 incoming graduate students. Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: "While you think you have identified a few more or less specific goals for your graduate career, others will no doubt surprise you along the way. At best, graduate education will prepare you for these challenges... Here at UCLA and wherever the opportunities of life take you, I wish you the very best of journeys." -MW

Photography by Reed Hutchinson



Vice Chancellor and Dean Claudia Mitchell-Kernan, Associate Dean M. Belinda Tucker, Associate Dean Ross Shideler, and Associate Dean Carlos Grijalva.



UCLA band Sharpless rocked the crowd.

Congratulations

2009-2010 Fellowship Recipients

RECRUITMENT FELLOWSHIPS

Chancellor's Prize

Bonora, Giancarlo	UCLA Access Pgm
Bozzone, Chiara	Indo-European Studies
Brewer, Cynthia	Nursing
Brunson, Katherine	Anthropology
Burungale, Ashay	Mathematics
Carbino, Jessica	Sociology
Das, Shagnik	Mathematics
Degani, Arnon	History
Dodgen, Heidi	Near Eastern Languages & Cult
Frleigh, Douglas	Classics
Garg, Sanjam	Computer Science
Gurusami, Susila	Sociology
Haran, Laurel	Musiology
Howell, Anthony	Geography
Inman, Faith	Ecol & Evol Biology
Kalra, Kanika	Archaeology
Kelley, Jeremy	Applied Linguistics
Kim, Hieyoon	Asian Languages & Cultures
Krogh, Lauren	Psychology
Lo, Dennis	Film, TV & Digital Media
Moore, Jason	Neuroscience
Mooreville, Anat	History
Motter, Christopher	Civil Engineering
Naves, Humberto	Mathematics
Nowak, Alexei	Comparative Literature
Peng, Chunyi	Computer Science
Peters, Megan	Psychology
Pezeshkian, Alec	Material Science & Engineering
Remillard, Ciara	Molecular Toxicology
Ruff, Tyler	Atmospheric & Oceanic Sciences
Schupbach, Morgan	History
Shih, Wendy	Biostatistics
Smith, Megan	English
Swinn, Eric	Slavic Languages & Literatures
Tarter, Margaret	Psychology
Tran, Allen	Economics
Van Arsdall, Lauren	French & Francophone Studies
Van Thoen, Alyssa	Ethnomusicology
Wagner, Philip	Film, TV & Digital Media
Williams, Jessica	Health Services
Xu, Yu-Jing	Economics
Zelechowski, Jamie	Germanic Languages
Zhao, Pei	Philosophy
Zobel, Alexandra	English

Eugene Cota-Robles

Abdullah, Khadeeja	Environmental Sci & Eng
Acevedo, Jesse	Political Science
Aguilera-Sandoval, Christian	UCLA Access Pgm
Bryant, Amber	Spanish & Portuguese
Cerqueira, Bahiyyih	Applied Linguistics
Couch, Daniel	English
Dayson, Misa	Anthropology
Diop, Abdou	Civil Engineering
Dooraghi, Alex	Biomedical Physics
Garcia, Cesar	World Arts and Cultures
Garza, Jeremiah	Health Services
George, Leigh-Michil	English
Gillespie, Jonathan	Education

Gomez, Isabel	Spanish & Portuguese
Gonzalez-Karlsson, Adrea	Ecol & Evol Biology
Gonzalez-Ontanon, Mercedes	History
Guan, Shu-Sha	Psychology
Hale, Melvin	Information Studies
Hill, Kevin Bassett	Archaeology
Horvath, Jessica	English
Jan, Andrew	History
Javdani, Marie	Geography
Johnson, Perry	Mechanical & Aerospace Eng
Jones, Jenna	Health Services
Joseph, Tisha	Urban Planning
Joseph, Collin	Physics & Astronomy
Kim, Linda	Nursing
Kishore, Saanjh	Psychology
Lafontaine Rivera, Jimmy	Chem & Biomolec Eng
Legrandsawyer, Anna	Art History
Martinez, Jessica	Women's Studies
Matthews, Jerrid	Computer Science
Mena, Jorge	Computer Science
Mendoza, Brishette	Near Eastern Languages & Cult
Ornelas, Maria	History
Parievsky, Anna	Neuroscience
Pendergast, Marytheresa	Civil Engineering
Perrotey, Aline	French & Francophone Studies
Pirani, Cenan	History
Promnitz, Sarah	History
Realegeno, Susan	UCLA Access Pgm
Remillard, Ciara	Molecular Toxicology
Scott, Mary	Physics & Astronomy
Shemmassian, Shiraq	Psychology
Sheppard, Samantha	Film, TV & Digital Media
Stanphill, Cindy	Italian
Taylor, Ty-Juana	Ethnomusicology
Thomas, Jocelyn	Women's Studies
Torres, Patricia	Urban Planning
Tung, Shirley	English
Ward, Kaeli	Linguistics
Williams, Nancy	Social Welfare
Zelechowski, Jamie	Germanic Languages
Zhao, Pei	Philosophy
Ziyad, Safiyyah	UCLA Access Pgm

Graduate Opportunity Fellowship Program (GOFP)

Zuo, Mila	Film, TV & Digital Media
Ashford, Mariedith	Afro-American Studies
Batteate, Christina	Latin American Studies
Best, Edna	American Indian Studies
Billinger, David	Law
Buitrago, Margaret	Law
Cadiz, Brian	Architecture & Urban Design
Campos, Irene	Social Welfare
Castillo, Janett	Education
Chavarria, Jessica	Nursing
Chica, Victor	Information Studies
Crooks, Roderic	Information Studies
Daugherty, Brettny	Nursing
Doane, Jennifer	Asian American Studies
Espinosa, Cindy	Social Welfare
Fahler, Timothy	Art
Gaines, Kennetha	Nursing

Gaston, Joseph	African Studies
Glenn, Laeh	Art
Granados, Angel	Film, TV & Digital Media
Ha, Sarah	Education
Harrison, Genni	Social Welfare
Herbert, Lawrence	Management
Hutchinson, Neal	Mechanical & Aerospace Eng
Huynh, Lisa	Information Studies
Insisoulath, Jessica	Health Services
Jarquín, Maria	Social Welfare
Johnson, David	Civil Engineering
Kim-Tokushige, Fonda	Social Welfare
King, Daniel	Film, TV & Digital Media
Law, Nina	Theater
Lee, Albert	Asian American Studies
Lee, Kristen	Asian American Studies
Lewis, Kari	American Indian Studies
Lin, May	Asian American Studies
Lopez, Leslie	Nursing
Luevano, Maidel	Urban Planning
Martinez, Jacqueline	Biomedical Engineering
Martinez, Fernando	American Indian Studies
Mbanza, Alana	Afro-American Studies
Mbogo, Wendy	Nursing
Melchor, Marytza	Latin American Studies
Micklos, Ashley	Applied Linguistics
Mohamedy, Sajid	Management
Munoz, Joseph	Music
Nguyen, Ann	Law
Nguyen, Viet Nam	Asian American Studies
Nickens, Rodney	Afro-American Studies
Perez, Aleida	Education
Pichardo, Oscar	Community Health Sciences
Ramirez, Alejandro	Nursing
Ramirez, Leticia	Urban Planning
Rankin, Ariel	Nursing
Ruiz, Enedina	Urban Planning
Sanchez, Leah	Community Health Sciences
Shearer, Leah	American Indian Studies
Shin, Adriana	Nursing
Smithson, Brian	African Studies
Stephens, Brian	Afro-American Studies
Toves, Lorena	Education
Valdovinos, John	Biomedical Engineering
Villar-Villalobos, Yesenia	Information Studies
Walls, Pamela	Education
Wheeler, Chanell	Public Policy
Zomorrodian, Melineh	Civil Engineering

GRADUATE DIVISION FELLOWSHIPS

Cota-Robles Graduate Research Mentorship

Akinyemi, Florence	Political Science
Aldana Masangkay, Grace	Chemistry & Biochem
Anyia, Obianuju	Applied Linguistics
Apper, Lorna	Geography
Aquino, Rowena	Film, TV & Digital Media
Bridge, John	Film, TV & Digital Media
Carter, Eli	Spanish & Portuguese

Chilin, David Chem & Biomolec Eng
 Clements, Robert Statistics
 Denis, Robert Slavic Languages & Literatures
 Duhart, Philippe Sociology
 Durazo, Marco Political Science
 Fast, Cynthia Psychology
 Fields, Diane Social Welfare
 Foster, Ann Linguistics
 Gaines, Malik Theater
 Gilbert, Princess Ecol & Evol Biology
 Gosart, Julia Information Studies
 Goude, Nicole World Arts and Cultures
 Greene, Stacey Political Science
 Gutierrez, Angelica Management
 Hernandez, Alexandro Ethnomusicology
 Hindoyan, Antreas Molec & Med Pharmacology
 Jackson, Matthew Psychology
 Johnson, Rachel Philosophy
 Kim, Anna Urban Planning
 Lazo, Carlos Neurobiology
 Lim, Hannah Asian Languages & Cultures
 Madrigal, Melina Italian
 Maiz, Miren Neurobiology
 Mang, Chan Economics
 Mcfarlane, Marisa Ethnomusicology
 McGuire, Anthony Nursing
 Medina, Albert Mechanical & Aerospace Eng
 Melchor, Leonard World Arts and Cultures
 Morales, Angelica Neuroscience
 Najjar, Michael Theater
 Navarro, Artemio Mechanical & Aerospace Eng
 Nguyen, Lilly Information Studies
 Null, Christopher History
 O'Malley, Corey Sociology
 Ramirez, Ibsen History
 Saeji, Cedar World Arts and Cultures
 Salha, Sara Physics & Astronomy
 Sandoval, Samuel Mechanical & Aerospace Eng
 Schlabach, Sarah Sociology
 Serrano Najera, Jose History
 Sharif, Rana Women's Studies
 Siade, Adam Civil Engineering
 Turki-Judeh, Wiam Molecular Biology
 Valdes Diaz, Gilmer Biomedical Physics
 Vasquez, Victor Environmental Science & Eng
 Villarreal, Belen Spanish & Portuguese
 Walls, Laura Applied Linguistics
 Willette, Demian Environmental Health
 Wulfemeyer, Julie Philosophy

Graduate Research Mentorship Program

Apicella, Brian Classics
 Appert, Catherine Ethnomusicology
 Arellano, Lucy Education
 Brewer, Benjamin English
 Brumfield, Sara Near Eastern Languages & Cult
 Caughey, John English
 Chang, Sandy Education
 Chikwe, Moses Education
 Cole, Ethan Art History
 Del Razo, Jaime Education
 Dewitt, Lindsey Asian Languages & Cultures
 Dirksen, Rebecca Ethnomusicology
 Dukunde, Stacy Anthropology
 El Shakry, Hoda Comparative Literature
 Fernandez, Vanessa Spanish & Portuguese
 Fickle, Tara English
 Flenbaugh, Terry Education
 Flores, Alfred History
 Fodor, Evelyn French & Francophone Studies
 Friedman, Esther Sociology
 Fudacz, Jamie Spanish & Portuguese
 George, Rachel Anthropology

Glenn, Daniel Psychology
 Goldstein, Jennifer Geography
 Gomez, Carmen Italian
 Helmreich, Jeffrey Philosophy
 Henderson, Jessica Anthropology
 Hennessey, Brendan Italian
 Herr, Joshua History
 Herrmann, Alison Health Services
 Higier, Rachel Psychology
 Hopkins, Megan Education
 Humphreys, Kathryn Psychology
 Jalbrzikowski, Maria Psychology
 Johnson, Lindsay Musicology
 Johnson, Stanley Education
 Kramon, Eric Political Science
 Langellier, Brent Community Health Sciences
 Lichtenstein, Jena Anthropology
 Liu, Amy Education
 Lui, Camillia Community Health Sciences
 Lustig, Nicholas Geography
 Lyon, Avram Slavic Languages & Literatures
 McKinney, Matthew Islamic Studies
 Mead, Aaron Philosophy
 Michaelson, Eliot Philosophy
 Morando, Sarah Sociology
 Narins, Tom Geography
 O'Brien, John Sociology
 O'Kelly, Brendan English
 Perillo, Jeffrey World Arts and Cultures
 Petras, Mihaela Italian
 Piller, Katharine Classics
 Porst, Jennifer Film, TV & Digital Media
 Razor, Aliaksandra Slavic Languages & Literatures
 Roberts, Ryan Near Eastern Languages & Cult
 Rowen, Ryan Musicology
 Samuels, Linda Urban Planning
 Sanzo, Joseph History
 Schulz-Mahlendorf, Wilko Economics
 Sircar, Althea Political Science
 Siu, Oriol Spanish & Portuguese
 Snyder, Susan Social Welfare
 Spivak, Asha Education
 Stephenson, Scott Geography
 Stufflebeam, Katharine Ethnomusicology
 Tamang, Angsumala Ethnomusicology
 Tesler, Michael Political Science
 Tsui, Jennifer Health Services
 Turnbull-Sailor, Craig Linguistics
 Twarog, Kimberly Women's Studies
 Wieland, Natalie Psychology
 Wong, Jacqueline Education
 Woodruff, Maria Education
 Yoon, Duncan Comparative Literature

Graduate Summer Research Mentorship Program

Abner, Natasha Linguistics
 Abramyan, Hovannes Political Science
 Abu-Rish, Ziad History
 Aguilar, Jose Education
 Alabi, Basirat Psychology
 Alvarado, Lorena Culture & Performance Studies
 Alvarez, Cynthia Education
 Amer, Nefertiti History
 Anam, Nasia Comparative Literature
 Appelgate, Mollie Education
 Ardam, Jacquelyn English
 Bacio, Guadalupe Psychology
 Baird, Matthew Economics
 Ballard, Aron Political Science
 Barrett, James History
 Bautista, Mark Education
 Beauregard, Stacey Education
 Bendig, Ben Psychology

Berenji, Shahin Political Science
 Bernstein, Adam Psychology
 Berry, Marie Sociology
 Bick, Tenley Art History
 Bishop, Jason Linguistics
 Boxwell, Erin Art History
 Brenner, Laurie Psychology
 Bromberg, Ava Urban Planning
 Brumfield, Sara Near Eastern Languages & Cult
 Bryant, Erin Education
 Butler, Sara Political Science
 Callahan, Matthew French & Francophone Studies
 Callander, Julia English
 Camara, Anthony English
 Carter, Alexandra History
 Cassarino, Stacie English
 Caughey, John English
 Cerpa, Armando Spanish
 Chacko, Sara Epidemiology
 Chae, Lee Philosophy
 Chang, Ya-Chih Education
 Cheung, Roanna History
 Chow, Kirby Education
 Conrad, Hannah Anthropology
 Cooke, Abigail Geography
 Corwin, Anna Anthropology
 Craig, Kate History
 Cuellar, Marcela Education
 Davis, Dwight Sociology
 Dean, Rebecca Information Studies
 Debin, Megan Art History
 Deblinger, Rachel History
 Dempsey, Timothy Indo-European Studies
 DeWitt, Lindsey Asian Languages & Cultures
 Dinneen, Andrea Sociology
 Dirksen, Rebecca Ethnomusicology
 Dixon, Bonnie Anthropology
 Dochterman, Zen Comparative Literature
 Dukunde, Stacy Anthropology
 Durazo, Eva Community Health Sciences
 Durazo, Marco Political Science
 Espinoza, Guadalupe Psychology
 Estante, Sophia English
 Fair, Alfreter Women's Studies
 Feldman, Leah Comparative Literature
 Fernandez, Vanessa Spanish
 Fickle, Tara English
 Fields, Diane Social Welfare
 Fish, Adam Anthropology
 Flenbaugh, Terry Education
 Flood, Christopher French & Francophone Studies
 Flores, Alfred History
 Flores, Natalia Psychology
 Foster, Ann Linguistics
 Freelon, Rhoda Education
 Freeman, Aaron History
 Friedell, David Philosophy
 Friedman, Esther Sociology
 Friedman, Michael Psychology
 Fudacz, Jamie Spanish
 Fujii, Cori Education
 Fulton, Kirstin French & Francophone Studies
 Garcia-Quinones, Olivia Political Science
 Gardner, Daniel English
 George, Benjamin Linguistics
 George, Rachel Anthropology
 Gillespie-Lynch, Kristen Psychology
 Glenn, Daniel Psychology
 Gomez, Carmen Italian
 Gong, Shanna Sociology
 Gottfried, Matthew Political Science
 Gottlieb, Christine English
 Green, Shulamite Psychology
 Greene, Stacey Political Science

Griffin, Cristina.....English
 Grindlife, Stonegarden.....Political Science
 Gurantz, Ron.....Political Science
 Gutfreund, Zevi.....History
 Hale, Kathryn.....Anthropology
 Hallock, Emily.....Political Science
 Hammond, Timur.....Geography
 Hanzlicek, Leah.....Social Welfare
 Harley, Jason.....Social Welfare
 Hart, Lianna.....Sociology
 Hennessey, Brendan.....Italian
 Henriquez, Cecilia.....Education
 Henton, Alice.....English
 Higier, Rachel.....Psychology
 Hoffling, Ana.....Culture & Performance Studies
 Hollander, Amanda.....English
 Hopkins, Megan.....Education
 Hounshell, Eric.....History
 Howard, David.....Social Welfare
 Hudson, Renee.....English
 Huff, Alice.....Geography
 Humphrey, Clinton.....Anthropology
 Hunter, Lindsay.....Theater & Performance Studies
 Hutler, Brian.....Philosophy
 Iwasaki, Clara.....Asian Languages & Cultures
 Jackson, Jeffrey.....Political Science
 Jalbrzikowski, Maria.....Psychology
 Jewell, Andrew.....Philosophy
 Johnson, Rachel.....Philosophy
 Kang, Inkoo.....Comparative Literature
 Kaufman, Brett.....Archaeology
 Kinzler, Andrew.....Classics
 Knifsend, Casey.....Psychology
 Kok, Theeng.....Art History
 Kolar, Kelly.....History
 Komai, Alejandro.....Economics
 Kyger, Mariel.....Psychology
 Landau, James.....English
 Lane, Monique.....Education
 Lang, Jacob.....English
 Lau, Andrew.....Information Studies
 LeBeau, Richard.....Psychology
 Lee, Linda.....Social Welfare
 Lee, Michelle.....Comparative Literature
 Lee, Rennie.....Sociology
 LeVan, Carrie.....Political Science
 Levin, Dov.....Political Science
 Liao, Betty.....Psychology
 Lim, Hannah.....Asian Languages & Cultures
 Lin, Monica.....Education
 Liu, Amy.....Education
 Long, Virginia.....Psychology
 Lords, Krystal.....Near Eastern Lang & Cultures
 Louie, Jennifer.....Psychology
 Luce, Caroline.....History
 Lui, Camillia.....Community Health Sciences
 Lustig, Nicholas.....Geography
 Ly, Louise.....Sociology
 Madrigal, Melina.....Italian
 Maldonado, Laurie.....Social Welfare
 Malek, Amy.....Anthropology
 Manago, Adriana.....Psychology
 Mandell, Alice.....Near Eastern Lang & Cultures
 Maradik Harris, Lesley.....Social Welfare
 Martin, Lana.....Anthropology
 Mason, David.....Urban Planning
 McBride, Jared.....History
 McCullough, Patrick.....History
 McFarlane, Marisa.....Ethnomusicology
 McGinn, Meghan.....Psychology
 McKibben, Susan.....Education
 McKinney, Matthew.....Islamic Studies
 Mead, Aaron.....Philosophy
 Medrano, Maria.....English

Menchaca, Marcos.....Political Science
 Mettler, Everett.....Psychology
 Meyer, Meghan.....Psychology
 Michaelson, Eliot.....Philosophy
 Moon, Kavior.....Art History
 Moon, Whitney.....Architecture
 Moore, Kevin.....English
 Mora, Amalia.....Ethnomusicology
 Moya, Jesse.....Education
 Mueller, Lisa.....Political Science
 Muscatell, Keely.....Psychology
 Najjar, Michael.....Theater & Performance Studies
 Narins, Tom.....Geography
 Nestojko, John.....Psychology
 Newon, Lisa.....Anthropology
 Ngo Nyeck, Sybille.....Political Science
 Nguyen, Lilly.....Information Studies
 Nguyen, Tu-Lien.....Education
 Nicholson, Michael.....English
 O'Neil, Siobhan.....Political Science
 Ortiz-Loyola, Brenda.....Hispanic Languages and Lit
 Otiniano, Angie.....Community Health Sciences
 Patel, Minal.....Health Services
 Patler, Caitlin.....Sociology
 Patsaouras, Alexander.....Philosophy
 Peer, Karisa.....Education
 Pendse, Liladhar.....Information Studies
 Perez, Karla.....Education
 Perillo, Jeffrey.....Culture & Performance Studies
 Pernsteiner, Alexis.....French & Francophone Studies
 Perry, Daniella.....History
 Petitfils, James.....History
 Pettit, Andrew.....Ethnomusicology
 Pietricola, Hillary.....Archaeology
 Pitamber, Naomi.....Art History
 Poluha, Lauren.....Ethnomusicology
 Ponce, Albert.....Political Science
 Porst, Jennifer.....Film, TV & Digital Media
 Ramos, Melissa.....Near Eastern Lang & Cult
 Redman, Elizabeth.....Education
 Reed, Amber.....Anthropology
 Reed, Christian.....English
 Regan, Jennifer.....Psychology
 Reilly, Brandon.....History
 Reiss, Hannah.....Anthropology
 Riggers, Tiffani.....Education
 Riggs, Jeffrey.....Slavic Lang and Lit
 Robertson, Kimberly.....Women's Studies
 Rocha, Janet.....Education
 Rodriguez, Elvira.....Education
 Rodriguez, Javier.....Political Science
 Rosen, Gina.....Social Welfare
 Rubenson, Nathan.....Geography
 Ruiz, Sandra.....Spanish
 Salwen, Stephanie.....Archaeology
 Sanders, Carrie.....History
 Sandoval, Mathew.....Culture & Performance Studies
 Saphire-Bernstein, Shimon.....Psychology
 Schuler-Brown, Sarah.....Education
 Scorza, D'Artagnan.....Education
 Scott-Railton, John.....Urban Planning
 Shah, Seema.....Political Science
 Sharif, Rana.....Women's Studies
 Sharp, Ellen.....Anthropology
 Shek, Yen Ling.....Education
 Sheth, Anup.....Sociology
 Shih, Elena.....Sociology
 Sholy, Gretchen.....Psychology
 Shpiro, Heather.....Education
 Sierra, Pablo.....History
 Simmons, Samantha.....Psychology
 Simpson, Bethany.....Archaeology
 Siracusa, Dominic.....Italian
 Skala, Joseph.....Sociology

Slaughter, Michael.....History
 Smart, Michael.....Urban Planning
 Smith, Sarah-Neel.....Art History
 Smukler, Maya.....Film, TV & Digital Media
 Snyder, Susan.....Social Welfare
 Soltero Lopez, Ana.....Education
 Soni, Samir.....English
 Sortong, Heather.....Italian
 Spivak, Asha.....Education
 Spunt, Robert.....Psychology
 Stapleton, Bradford.....Political Science
 Stein, Charles.....Classics
 Stephenson, Scott.....Geography
 Stone, Lindsay.....Geography
 Strom, Jessica.....Italian
 Stufflebeam, Katharine.....Ethnomusicology
 Sullivan, Robert.....Geography
 Suter, Hadley.....French & Francophone Studies
 Sweeten, Christopher.....Education
 Takahashi, Nancy.....Social Welfare
 Tesler, Michael.....Political Science
 Thompson, Elizabeth.....Psychology
 Topham, Ann.....French & Francophone Studies
 Trombello, Joseph.....Psychology
 Tsai, Kim.....Psychology
 Tsui, Jennifer.....Health Services
 Tulbert, Eve.....Anthropology
 Twarog, Kimberly.....Women's Studies
 Valdez Dadia, Annalyn.....Health Services
 Vallejo, Jessie.....Ethnomusicology
 Van Dyke, Marilyn.....Education
 Van Ness, Emma.....Italian
 Vendetti, Michael.....Psychology
 Ventura, Bryan.....Education
 Vlach, Haley.....Psychology
 Vo, Anne Dao.....Education
 Voegel, Patricia.....Psychology
 Wagshal, Dana.....Psychology
 Wang, Shu-wen.....Psychology
 Wann, Chelsea.....Education
 Ward, Thomas.....Philosophy
 Warden, Nolan.....Ethnomusicology
 Warren, Joyce.....English
 Weinstein, Laura.....Political Science
 Wells, Morgan.....Sociology
 Westerband, Yannisette.....Women's Studies
 Wieland, Natalie.....Psychology
 Woldegaber, Rahel.....Women's Studies
 Wong, Jacqueline.....Education
 Wong, Vivian.....Information Studies
 Woo, Jessica.....Asian Languages & Cultures
 Wright, Julia.....Film, TV & Digital Media
 Zevin, Alexander.....History

PRIVATELY ENDOWED FELLOWSHIPS

Karekin Der Avedisian Memorial Endowment Fund

Karapetian, Shushan.....Near Eastern Lang & Cult

Gold Shield Alumnae of UCLA

Lam, Chun.....Asian American Studies
 Poitra, Christie.....American Indian Studies
 Shaw, Morigan.....American Indian Studies
 Tanglao, Leezel.....Asian American Studies

Kasper & Siroon Hovannisian

Yousefian, Sevan.....History

Dr. Ursula Mandel Scholarship

Baker, Aaron.....Psychology
 Becker, Elinne.....Molecular Biology
 Carter, Eleanor.....Anthropology

Chacko, Sara..... Epidemiology
 He, Huanhuan..... Human Genetics
 McCabe, Katelyn..... Molec & Med Pharmacology
 Miller, Jessica..... Epidemiology
 Ouladi Nikravan, Nadim..... Health Services
 Stein, Jason..... Neuroscience
 Yanez, Betina..... Psychology

Mangasar M. Mangasarian Scholarship Fund

Boyadjian, Tamar..... Comparative Literature
 Deeb, Hadi..... Anthropology
 Karapetian, Shushan..... Near Eastern Lang & Cult
 Menacheanian, Emin..... Physics & Astronomy

Paulson Scholarship Fund

Antoine, Katja..... Anthropology

Will Rogers Memorial Fellowship

Frederick, David..... Psychology
 Pickens, Theri'..... Comparative Literature
 Pineda, Victor..... Urban Planning

Charles F. Scott Fellowship

Gottfried, Matthew..... Political Science
 Kahn, Kimberly..... Psychology
 Kertzner, Alexander..... History
 Mcfoy, Sophia..... Afro-American Studies
 Poitra, Christie..... American Indian Studies

Werner R. Scott Fund

Maskarinec, Maya..... History

Philip & Aida Siff Educational Foundation Scholarship

Cavanaugh, Michael..... American Indian Studies
 Cohen, Sara..... Comparative Literature
 Kramon, Eric..... Political Science
 Langellier, Brent..... Community Health Sciences

Malcolm R. Stacey Memorial Fellowship

Behdad, Khashayar..... Electrical Engineering
 Citron, Jason..... Mechanical & Aerospace Eng

UCLA Affiliates Scholarships

Becket, Elinne..... Molecular Biology
 Buchbinder, Mara..... Anthropology
 Chen, Lin..... Social Welfare
 Ellenwood, Cheryl..... American Indian Studies
 Garcia, Cecilia..... Urban Planning
 Gee, Ekaterina..... Environmental Health
 Kuilanoff, Elizabeth..... Epidemiology
 Menacheanian, Emin..... Physics & Astronomy
 Stein, Jason..... Neuroscience
 Wang, Shu-Wen..... Psychology

UCLA Faculty Women's Club Scholarships

Altstein, Lily..... Biostatistics
 Kisler, Kimberly..... Community Health Services
 Wang, Shu-Wen..... Psychology

Sallie and Russell O'Neill Memorial Scholarship in Engineering & Applied Science

Pendergast, Marytheresa..... Civil Engineering

Gertrude T. Huberty Warren Memorial Scholarship in Medicine

Attar, Aida..... Neuroscience

Institute of American Cultures

American Indian Studies Center

Graduate/PreResdoctoral Fellow

Robertson, Kimberly..... Women's Studies

Research Grants

Cavanaugh, Michael..... American Indian Studies
 Goude, Nicole..... Culture & Performance Studies

Hodge, Christopher..... American Indian Studies
 Poitra, Christie..... American Indian Studies

Asian American Studies Center

Graduate/PreResdoctoral Fellow

Lam, Chun..... Asian American Studies/Social Welfare

Research Grants

Flores, Alfred..... History
 Ishizuka, Karen..... Anthropology
 Luengsurawat, Thun..... Asian American Studies
 Vue, Rican..... Education

Bunche Center For African American Studies

Graduate/PreResdoctoral Fellow

Morales, Erica..... Sociology

Research Grants

Alvarez, Anthony..... Sociology
 Ghavami, Negin..... Psychology
 Joseph, Nataria..... Psychology
 Osuji, Chinyere..... Sociology
 Rivers, Natasha..... Geography
 Ruskin, Jesse..... Ethnomusicology

Chicano Studies Research Center

Research Grants

Epstein, Liana..... Psychology
 Morando, Sara..... Sociology

GRADUATE DIVISION DISSERTATION YEAR FELLOWSHIPS

Center for the Study of Women/Graduate Division Irving & Jean Stone Dissertation Year Fellowship

Coleman-Rosa, Cristina..... World Arts & Cultures
 Gowrinathan, Nimmi..... Political Science
 Macias, Stacy Jene..... Women's Studies
 Musto, Jennifer..... Women's Studies
 Westrup, Laurel..... Film, TV & Digital Media

Chancellorial Fellows Dissertation

Belanger, Alisa..... French & Francophone Studies
 Le, Stephen..... Anthropology
 Mcmanus, Helen..... Political Science
 Zanfagna, Christina..... Ethnomusicology

Culture, Brain & Development Dissertation Year Fellowship

Baldelomar, Oscar..... Psychology

Dissertation Year Fellowship

Abrahms, Max..... Political Science
 Ancheta, Timothy..... Civil Engineering
 Anderson, Emily..... History
 Ash, Karina..... Germanic Languages
 Bao, Qinan..... Biomedical Physics
 Barnes, Leslie..... French & Francophone Studies
 Baron, Jaimie..... Film, TV & Digital Media
 Becker, Roy..... Linguistics
 Benavides Lopez, Corina..... Education
 Branchaw, Sherrylyn..... Indo-European Studies
 Broadwell, Peter..... Musicology
 Byun, Young..... Slavic Languages & Literatures
 Cabrera, Manuel..... Philosophy
 Calkins, Renee..... Classics
 Carey, Sarah..... Italian
 Chawla, Neetu..... Health Services
 Chen, Gong..... Statistics
 Cheremukhin, Anton..... Economics
 Chervenky, Luke..... Mathematics
 Chik, Claire..... Applied Linguistics

Choi, Hee..... Sociology
 Chon, Doris..... Art History
 Chou, Yi-Chia..... Material Science & Engineering
 Clayborne, Dontraneil..... Urban Planning
 Cohen, Deborah..... World Arts and Cultures
 Compton, John..... Political Science
 Cowger, Kelsey..... Musicology
 Daboussi, Lydia..... Biological Chemistry
 Divorski, Staisey..... Italian
 Do, Tuan..... Physics & Astronomy
 Emslie, Elizabeth..... Italian
 Everett, Julian..... French & Francophone Studies
 Fei, Chunyuan..... Epidemiology
 Ferrier, Graham..... Ecol & Evol Biology
 Fink, Camille..... Urban Planning
 Flye-Fairman, Rayna..... Political Science
 Foland, Lara..... Neuroscience
 Foulds, Kimberly..... Education
 Fritzen, Daniel..... Music
 Fung, Andrew..... Biomedical Engineering
 Gorshein, David..... Theater
 Harbert, Benjamin..... Ethnomusicology
 Harmon, Marcus..... Musicology
 Hasson, Samuel..... Chemistry & Biochemistry
 Heiliger, Evangeline..... Women's Studies
 Herring, Amanda..... Art History
 Hill, Seth..... Political Science
 Hoang, John..... Chem & Biomolec Eng
 Hughes, Robert..... Philosophy
 Jhaveri, Ritesh..... Electrical Engineering
 Johnson, Jennifer..... Asian Languages & Cultures
 Jung, Mi..... Mathematics
 Jung, Yunkyoung..... Social Welfare
 Kahn, Michael..... Chem & Biomolec Eng
 Kashiwagi, Masanori..... Economics
 Kemp, Leah..... Spanish & Portuguese
 King, Neil..... Chemistry & Biochemistry
 Knox, Julian..... English
 Laing, Rachel..... Molec & Med Pharmacology
 Lanfer, Peter..... Near Eastern Languages & Cult
 Langenbacher, Adam..... Molec, Cell, & Dev Biology
 Lazar, George..... Earth & Space Sciences
 Le, Thai..... Mathematics
 Lee, Christine..... Civil Engineering
 Lee, Shaoying..... Oral Biology
 Lei, Guo-Ying..... Mathematics
 Lipnick, Scott..... Biomedical Physics
 Liu, Jinfeng..... Chem & Biomolec Eng
 Locke, Jill..... Education
 Loew, Jennifer..... Architecture & Urban Design
 Lopata, Kenneth..... Chemistry & Biochemistry
 Luna, Kenneth..... Spanish & Portuguese
 Lynch, John..... Near Eastern Languages & Cult
 Marston, John..... Archaeology
 Mezza, Alvaro..... Economics
 Muldoon-Hules, Karen..... Asian Languages & Cultures
 Muthengi, Eunice..... Community Health Sciences
 Nagao, Christina..... English
 North, Dustianne..... Social Welfare
 Okawa, Rachelle..... Comparative Literature
 Oliviero, Kathryn..... Women's Studies
 Pineda, Victor..... Urban Planning
 Plazzi, Alberto..... Management
 Popp, Valerie..... English
 Rajagopalan, Harish..... Electrical Engineering
 Reddy, Sasank Kambham..... Electrical Engineering
 Reisser, Wesley..... Geography
 Restrepo Echavarria, Paulina..... Economics
 Richmond, Christine..... Management
 Rivers, Natasha..... Geography
 Roberts, Tyson..... Political Science
 Ruangsri, Supanigar..... Oral Biology
 Ruiz Ortega, Claudia..... Economics
 Russ, Laura Wilson..... Urban Planning

Saada, Mariam	Spanish & Portuguese
Samade, Richard	Biomedical Engineering
Sanko, Nadia	Spanish & Portuguese
Sharma, Patrick	History
Sheely, Amanda	Social Welfare
Shoemaker, Ian	Physics & Astronomy
Siassi, Guilan	Comparative Literature
Silverman, Aaron	History
Sislian, Patrick	Chem & Biomolec Eng
Smith, Katherine	World Arts and Cultures
So, Youngsoon	Applied Linguistics
Sobolevski, Eva	Musicology
Soroosh, Mina	French & Francophone Studies
Sturm, Tristan	Geography
Su, Yi	Electrical Engineering
Sun, Jane	Psychology
Tamayose, Beth	Urban Planning
Tavory, Iddo	Sociology
Tingstad, Abbie	Geography
Townsend, Claudia	Management
Uddin, Sabah	Women's Studies
Vicenik, Chad	Linguistics
Walker, Daniel	Music
Wang, Andrew	Physics & Astronomy
Webb, Kristofor	Chemistry & Biochemistry
Wei, Hanying	Earth & Space Sciences
Weissmann, Deborah	Information Studies
Whittemore, Andrew	Urban Planning
Xie, Xinkai	Chem & Biomolec Eng
Xuan, Caiyun	Micro, Immuno, & Molec Genetics
Youn, Eunha	Information Studies
Young, Alejandra	Molecular Biology
Zhou, Jin	Biostatistics
Zhou, Ying	Biostatistics
Zori, Davide	Archaeology

Distinguished TA Dissertation Year Fellowship

Andrade, Argelia	Spanish & Portuguese
Enos, Ryan	Political Science
Shay, Maureen	English

Fletcher Jones Dissertation Year Fellowship

Kratzer, Emily	Classics
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Rosenfield-Abrams Dissertation Year Fellowship

Compton, John	Political Science
Siassi, Guilan	Comparative Literature

Sloan Dissertation Year Fellowship

Black, Steven	Anthropology
Donley, Colleen	Anthropology
Huffman, Heather	Anthropology
Shohet, Merav	Anthropology

Siegfried W. Ulmer Dissertation Year Fellowship

Chiodaroli, Marco	Physics & Astronomy
Sourel, Konstantina	Urban Planning
Taspinar, Ayse	Music

University of California Office of the President (UCOP) Dissertation Year Fellowship

Ancheta, Timothy	Civil Engineering
Arch, Victoria	Ecol & Evol Biology
Daboussi, Lydia	Biological Chemistry
Everett, Julin	French & Francophone Studies
Flye-Fairman, Rayna	Political Science
Mason, Michael	Statistics
Matambanadzo, Sarudzayi	Women's Studies
Monreal, Marisa	Chemistry & Biochemistry
Rivers, Natasha	Geography
Samade, Richard	Biomedical Engineering
Washington, Giovanni	World Arts and Cultures

EXTRAMURAL FELLOWSHIPS

Ford Foundation Predoctoral Diversity Fellowship

Bacio, Guadalupe	Psychology
Godoy, Irene	Anthropology
Patler, Caitlin	Sociology

Foreign Language and Area Studies Title VI

Asia Institute

Cavicchi, Andrea	East Asian Studies
Chin, Derek	East Asian Studies
Davey, Jack	Archaeology
Davis, Dwight	Sociology
Dykstra, Maura	History
Evans, Elizabeth	Asian Languages & Cultures
Foulk, Emi	History
Gong, Shanna	Sociology
Guzman, M. Antonio	Sociology
Howell, Anthony	Geography
Iwasaki, Clara	Asian Languages & Cultures
Kim, Hanmee	Asian Languages & Cultures
Kok, Theeng	Art History
Lee, Dennis	Asian Languages & Cultures
Lee, Oh Mee	Art History
Lin, Jenny	Art History
Martinez, Lola	History
Youn, Elise	Urban Planning

Center for Southeast Asian Studies

Cooke, Abigail	Geography
Macy, Elizabeth	Ethnomusicology
Nguyen, Hannah	Social Welfare
Reilly, Brandon	History
Slosberg, Aaron	History
Viola, Michael	Education
Vo, Anne	Education

Latin American Institute

Csapo, Marika	Political Science
Huezo, Alex	Latin American Studies
Kang, Inkoo	Comparative Literature
Landsman, Cedar	Urban Planning
Mackey, George	Urban Planning
Rubenson, Nathan	Geography
Salazar, Margarita	Latin American Studies
Torres, Jacqueline	Urban Planning
Tsuyuki, Kiyomi	Community Health Sciences
Vallejo, Jessie	Ethnomusicology
Vieyra, Gabriela	Latin American Studies
Villa, Elizabeth	Latin American Studies

Fulbright Institute of International Education

Bardeen, Regan	History
Clausing, Rachel	Ecol & Evol Biology
Goddard, Timothy	Asian Languages & Cultures
Guzman, Romeo	Ethnomusicology
Maewal, Puja	Film, Television & Digital Media
Olivas, Aaron	History
Silvers, Michael	Ethnomusicology
Vartavarian, Mesrob	History
Waters, Leslie	History
Yarris, Kristin	Anthropology
Zaldivar, Antonio	History

National Science Foundation Graduate Research Fellowship Program

Biswas, Anuradha	Chem & Biomolec Eng
Clausing, Rachel	Ecol & Evol Biology
Deeb, Hadi	Anthropology
DeRose, Kimberly	Physics & Astronomy
Dukunde, Stacy	Anthropology
Ferreira, Marcia	Civil Engineering

Flamenbaum, Rachel	Anthropology
Gaddis, Keith	Ecol & Evol Biology
Godoy, Irene	Anthropology
Hale, Kathryn	Anthropology
Ho, April	Neuroscience
Howes, Russell	Mathematics
Humphreys, Kathryn	Psychology
Martin, Lana	Anthropology
Moore, Ravaris	Economics
Muscattell, Keely	Psychology
Patler, Caitlin	Sociology
Pavlovskaja, Maria	Mathematics
Pendergas, MaryTheresa	Civil Engineering
Seyalioglu, Hakan	Mathematics
Steele, Stephanie	Ecol & Evol Biology
Yaglovskaya, Yuliya	Statistics

UCLA Competitive Edge

Aguilera, Christian	UCLA Access Pgm
Alvarez, Ruth	Oral Biology
Garza, Jeremiah	Public Health
Gonzalez-Karlsson, Adrea	Ecology & Evolutionary Biology
Guerra, Jaime	Ecol & Evol Biology
James, Natalie	Chemistry & Biochemistry
Jones, Jenna	Public Health
Mahon, William	UCLA Access Pgm
Matsumoto, Nicholas	Chemistry & Biochemistry
Mena, Jorge	Computer Science
Sundberg, Christopher	UCLA Access Pgm
Ziyad, Safiyah	UCLA Access Pgm

EXTRAMURAL DISSERTATION FELLOWSHIPS

Ford Foundation Dissertation Diversity Fellowship

Villanueva, Miriam	History
Velez, Veronica	Education

Fulbright-Hays Doctoral Dissertation Research Abroad

Davidson, Jamie	World Arts & Cultures
Greene, Beth	History
Guzman, Romeo	Ethnomusicology
Haber, Maya	History
Hu, Brian	Film, TV & Digital Media
Newman, Daniel	History
Sierakowski, Robert	History
Sierra, Pablo	History
Twarog, Kimberly	Women's Studies
Vartavarian, Mesob	History
Yarris, Kristin	Anthropology

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Graduate Student Accomplishments

FEATURED ACCOMPLISHMENT



THEATER, FILM, AND TELEVISION

Giles Timms: Director and animator of the music video “Dead All Along,” performed by Ceri Frost. A child follows a pixie into a magical kingdom, but when he returns, he finds his world ravaged by time. The music video is set in a hand drawn pen and ink world inspired by Edward Gorey, and animated in a cut-out style. Compositing and animation was done in After Effects. The video was produced at the Animation Workshop at the UCLA School of Theater, Film and Television. “Dead All Along” was featured in the Juxtapoz web site, BoingBoing, and the Daily Bruin. To see more of Giles’ work, visit www.gilestimms.com.

APPLIED LINGUISTICS

Netta R. Avineri: [1] Preparation Courses for U.S. Graduate School: Developing ‘Whole World’ Learners. Presented at the California Teachers of English to Speakers of Other Languages (CATESOL) Conference, Pasadena, CA, April, 2009. [2] “I’m Lucky I Have My Daughters’: The Interactive Organization of ‘Insight’ in Clinical Interviews with Frontotemporal Dementia Patients.” Presented at the Conference on Language, Interaction, and Social Organization, Santa Barbara, CA, May, 2009.

Bahiyiyih H. Cerqueira: [1] (First author) “The Biological and Psychological Basis of Social Engagement Behaviors in Second Language Acquisition.” Presented at the Encultured Brain Conference, Notre Dame University, South Bend, IN, October, 2009. [2] (First author) “Once and Future Directions in Language Teaching and Life: an Interview with Marianne Celce-Murcia.” Published in *Issues in Applied Linguistics*, vol. 16.2, pp. 175-190, Los Angeles, CA, June, 2009. [3] (Co-author) “Increasing Adult Second Language Learning Efficiency through the Stimulus of the Dopamine Reward System to Counterbalance Decrease in Plasticity After Critical Period Age.” Published in

the *Proceedings of the 7th Annual Hawaii International Conference on Arts and Humanities*, vol. 1, pp. 2291-2302, Honolulu, HI, January, 2009.

Hye Ri Stephanie Kim: [1] “Turn Design and Action Projection: Well-prefaced Turns after a Parenthetical Sequence.” Presented at the 11th International Pragmatics Conference, Melbourne, Australia, July, 2009. [2] “Resuming a Telling: The Case of Well-prefaced Turns.” Presented at the National Communication Association, Chicago, IL, November, 2009.

Ni-Eng Lim: “Stance-taking with ‘Wo Jue De’ - A conversation analytic approach to spoken discourse.” Presented at the 21st North American Conference on Chinese Linguistics (NACCL-21), Smithfield, RI, June, 2009.

ARCHAEOLOGY

Joseph W. Lehner: [1] (Co-author) “The sampling of archaeological metals for lead isotope analysis using EDTA – A ‘minimally destructive’ alternative,” co-authored with Vanessa Muros and Alma Bardho. Poster presented at the American Institute for

Conservation of Historic and Artistic Works Annual Meeting, Los Angeles, CA, May, 2009.

John M. Marston: “Modeling Wood Acquisition Strategies from Archaeological Charcoal Remains.” Published in the *Journal of Archaeological Science*, vol. 36, pp. 2192-2200, October, 2009.

ART HISTORY

Natilee Harren: [1] Invited to the 1st Gwangju Biennale International Curator Course, Gwangju, South Korea, September, 2009. [2] Curator, “All Time Greatest.” Exhibit of Fellows of Contemporary Art, Los Angeles, CA, December, 2009. [3] “Simone Forti.” Published in *Artforum*, October, 2009.

Kim N. Richter: [1] “Contextualizing Huastec Sculptural Styles and Iconographic Themes.” Presented at the 74th Annual Society for American Archaeology Meeting, Atlanta, GA, April, 2009. [2] “Of the Sun and Stars: Celestial Motifs in Huastec Headdresses.” Presented at the 53rd International Congress of Americanists, Mexico City, Mexico, July, 2009.

Robert Summers: [1] (Moderator) "Queer Intersectional Visualities." Association of Art Historians, Manchester, England, April, 2009. [3] (First author) "Nic Hess." The Hammer Museum: Hammer Projects, Los Angeles, CA, May, 2009. [4] (First author) "Abject Minimalism." Crisp Gallery Publications, London, England, September, 2009.

ASIAN LANGUAGES & CULTURES

Brian Bernards: "Ambivalent Boundaries: Nanyang Chinese and Ethnic Violence in Borneo." Published in the *Stanford Journal of East Asian Affairs*, vol. 9.1, pp. 88-101, January, 2009.

BIOMATHEMATICS

Mary E. Sehl: [1] (First author) "Accurate Stochastic Simulation via the Step Anticipation tau-Leaping (SAL) Algorithm." Published in the *Journal of Computational Biology*, vol. 16, pp. 1195-1208, September, 2009. [2] (First author) "Lasso penalized regression as a screening tool to identify DNA repair SNP-SNP interactions in familial breast cancer." Poster presented at the 18th Annual Meeting of the International Society for Genetic Epidemiology, Kahuku, HI, October, 2009. [3] (Recipient) "Transitions in Functional Status in Older Breast Cancer Survivors." The American Society of Clinical Oncology Cancer Foundation Career Development Award, July, 2009. [4] (First author) "Differential destruction of stem cells: implications for cancer therapy." Poster presented at the 100th Annual Meeting of the American Association for Cancer Research, Denver, CO, April, 2009. [5] (Co-author) "Sex steroid metabolism polymorphisms and mammographic density in pre- and early perimenopausal women." Published in *Breast Cancer Research*, vol. 11, pp. R51, July, 2009.

BIOSTATISTICS

Lily L. Altstein: (First author) "Estimation of Treatment Efficacy in the Presence of Noncompliance and Competing Risks in Randomized Controlled Trials." Presented at the Joint Statistical Meetings, Washington, DC, August, 2009.

Jihey Lee: "Bayesian Longitudinal data analysis for count data." Presented at the JSM (Joint Statistical Meetings), Washington DC, August, 2009.

Jennifer A. Tom: "Bayesian Hierarchical Modeling Using an Iterative Reweighting Algorithm Within Gibbs: An Analysis of Individual Posterior Distributions of Phylogenetic Influenza Data." Presented at the Joint Statistical Meetings, Washington, DC, August, 2009.

CHEMICAL & BIOMOLECULAR ENGINEERING

Aihua (Richard) Zhu: [1] (First author) "Cost Optimization of Reverse Osmosis Membrane Desalination - Single Stage, Multi-Stage and Multi-Pass Configurations." Presented at the American Water Works Association, Santa Clara, CA, April, 2009. [2] (First author) "Minimization of Energy Consumption for a Two-Pass Membrane Desalination: Effect of Energy Recovery, Membrane Rejection and Retentate Recycling." Published in the *Journal of Membrane Science*, May, 2009. [3] (First author) "Energy Consumption Optimization of RO Membrane desalination Subject to Feed Salinity Fluctuation." International Symposium on Advanced Control of Chemical Processes (ADCHEM 2009), Istanbul, Turkey, June, 2009.

COMMUNITY HEALTH SCIENCES

Maria Pia Chaparro Lanfranco: [1] (First author) "Food insecurity prevalence among college students at the University of Hawai'i at Manoa." Published in *Public Health Nutrition*, August, 2009. [2] (First author) "Food Insecurity Prevalence Among Students at the University of Hawai'i." Poster presented at International Congress of Nutrition, Bangkok, Thailand, October, 2009.

Eunice Muthengi: (Co-author) "Evaluation of Berhane Hewan: a program to delay marriage and promote education in rural Ethiopia." Presented at the IUSSP International Population Conference, Marrakech, Morocco, September, 2009.

Suzanne E. Spear: [1] "Substance abuse screening in the 21st century: A pilot study of a computerized, self-administered ASSIST." Presented at the American Society of Addiction Medicine Annual Medical-Scientific Conference, New Orleans, LA, May, 2009. [2] (Co-presenter) "An analysis of substance abuse treatment outcomes between a sample of American Indians/

Alaska Natives and a comparison group." Poster presented at College on Problems of Drug Dependence Annual Scientific Meeting, Reno, NV, June, 2009. [3]

Gabriel Stover: [1] (Co-author) "Condom attitudes, perceived vulnerability and sexual risk behaviors of young Latino urban street gang members: Implications for HIV prevention." Special Supplement of *AIDS Education and Prevention*, October, 2009. [2] (First author) "Social Conditions and Health." Published in the *American Journal of Public Health*, vol. 99, pp. 1355, August, 2009. [3] (Panelist) "Peer and Parental Influence on Problem Behaviors in a Sample of Delinquent Youth." 6th Next Generation in HIV Research Conference, Los Angeles, CA, April, 2009.

COMPARATIVE LITERATURE

Rachelle M. Okawa: (First author) "Translating Maryse Conde's *Celanire coupe-coupe*: Dislocations of the Caribbean Self in Richard Philcox's *Who Slashed Celanire's Throat? A Fantastical Tale*." Published in *French Literature Series*, vol. 36, pp. 161-177, July, 2009.

Jordan A. Smith: [1] "Ludicrous Ventroliquism: Orientalism vs. the Carnavalesque in 'Buffalaxing' between Asian and Western Music Videos." Presented at the Western Conference of the Association for Asian Studies, Tucson, AZ, October, 2009. [2] "Transnational Collaborative Poetics: Renga vs. Soledad." Presented at the UC Riverside Department of Comparative Literature and Foreign Languages Faculty Colloquium Lecture Series, Riverside, CA, May, 2009.

COMPUTER SCIENCE

Rafit Izhak Ratzin: [1] (First author) "Best Paper Award." Networking 2009, Aachen, Germany, May, 2009. [2] "Collaboration in BitTorrent Systems." Presented at Networking 2009, Aachen, Germany, May, 2009. [3] "Team Incentives in BitTorrent Systems." Presented at the International Conference on Computer Communications & Networks 2009, San Francisco, CA, August, 2009.

Luiz F. Vieira: (First author) "Bounds on Network Coding and Multi-Rate Diversity Gain in Multicast Wireless Applications." IEEE International Symposium on Wireless Communication Systems, Siena, Italy, September, 2009.

EARTH & SPACE SCIENCES

Pamela S. Hill: [1] (First author) "Experimental studies of equilibrium iron isotope fractionation in ferric aquo-chloro complexes." Published in *Geochimica et Cosmochimica Acta*, vol. 73, pp. 2366–2381, March, 2009. [2] (Co-author) "Combining Metal Isotope Fractionation Theory With Experiments." Published in *Elements*, in press. [3] (First author) "Ab initio studies of Fe isotope fractionation in Fe sulfides." Poster presented at Goldschmidt 2009, Davos, Switzerland, June, 2009.

Rachel L. Smith: [1] (Recipient) "Chambliss Astronomy Achievement Student Award for research, poster presentation: Observations of $^{12}\text{C}/^{13}\text{C}$ Fractionation in Embedded Protostars Using VLT-CRIRES." Presented at the American Astronomical Society, Pasadena, CA, June, 2009. [2] (First author) "High-Precision C^{17}O , C^{18}O and C^{16}O Measurements in Young Stellar Objects: Analogues for CO Self-Shielding in the Early Solar System." Published in *The Astrophysical Journal*, vol. 701, pp. 163, August, 2009.

The California Digital Library Offers New Digital Publishing Services for UC Graduate Students

eScholarship (www.escholarship.org) launched a redesigned website October 19, with a substantial array of open access digital publishing services for the University of California scholarly community and a dynamic research platform for scholars worldwide.

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EAST ASIAN STUDIES

Helen H. Hwang: [1] (Panelist) "The Myth of Male Supremacy and Female Subordination." University of Central Missouri, MO, October, 2009. [2] "Feminism and East Asian Goddess Studies of Mago and her Tradition Magoism." University of Central Missouri, Warrensburg, MO, October, 2009. [3] "The Female as Divine." University of Central Missouri, Warrensburg, MO, October, 2009.

ECOLOGY & EVOLUTIONARY BIOLOGY

Chris L. Chabot: [1] "Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage." Poster presented at Southern California Academy of Sciences Conference, Palos Verdes, CA, May, 2009. [2] "Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage." Poster presented at Annual meeting of the American Society of Ichthyologists and Herpetologists Conference, Portland, OR, July, 2009. [3] "Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage." 3rd Place at the 12th Annual UCLA Ecology & Evolutionary Biology Research Symposium, May, 2009. [4] (Co-author) "Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage." Published in *Bulletin of the Southern California Academy of Sciences*, vol. 108(2), pp. 105, August, 2009.

Chris Creese: (First author) "Drivers of fern morphological diversity: An analysis of the Hawaiian pteridophyte trait database." Presented at the Ecological Society of America 94th Annual Meeting, Albuquerque, NM, August, 2009.

Katherine M. Pease: (First author) "Landscape genetics of California mule deer (*Odocoileus hemionus*): the roles of ecological and historical factors in generating differentiation." Published in *Molecular Ecology*, vol. 18, pp. 1848, May, 2009.

Bridgett M. vonHoldt: [1] (Co-author) "Coat Variation in Domestic Dog is Governed by Variants in Three Genes." Published in

Science, August, 2009. [2] (Co-author) "An Expressed Fgf4 Retrogene is Associated with Breed-defining Chondrodysplasia in Domestic Dogs." Published in *Science*, vol. 325, pp. 995, July, 2009. [3] (Co-author) "Molecular and evolutionary history of melanism in North American gray wolves." Published in *Science*, vol. 323, pp. 1339, March, 2009. [4] (First author) "Genome-wide approaches for the study of dog domestication." Book chapter in press.

Tina W. Wey: [1] "Development and age-related patterns of social attributes in yellow-bellied marmots." Presented at the Animal Behavior Society Annual Meeting, Pirenopolis, Brazil, June, 2009. [2] "Understanding social variation in a network context." Presented at the NSF Workshop—Intraspecific variation and social systems: explaining variation based on neuroendocrine and genetic mechanism, Santiago, Chile, August, 2009.

EDUCATION

Yuki Amaki: "Postsecondary Educational Decision-Making among First-Generation College-Bound Students in Okinawa Prefecture, Japan." Presented at the The Japan Society of Educational Sociology Conference, Tokyo, Japan, September, 2009.

Kim Foulds: [1] "Power, Politics, and Higher Education in Southern Africa: International Regimes, Local Governments, and Educational Autonomy." Book review in *Interactions: UCLA Journal of Education and Information Studies*, vol. 5, June, 2009. [2] "Gender and Genocide in Burundi: The Search for Spaces of Peace in the Great Lakes Region." Book review in *Interventions: International Journal of Postcolonial Studies*, vol. 11, pp. 127–129, March, 2009.

Gooyong Kim: "The Future of YouTube: Critical Reflections on YouTube Users' Discussion over Its Future." Published in *InterActions: UCLA Journal of Education and Information Studies*, vol. 5/ 2, Article 4, June, 2009.

Lindsay Perez Huber: [1] (First author) "Disrupting Apartheid of Knowledge: Testimonio as Methodology in Latina/o Critical Race Research in Education." Published in the *International Journal of Qualitative Studies in Education*, vol. 22(6), November, 2009. [2] (First author) "Challenging racist nativist framing: Acknowledging the community cultural wealth of undocumented Chicana

college students to reframe the immigration debate.” Published in *Harvard Educational Review*, in press. [3] (First author) “Building critical race methodologies in educational research: A research note on critical race testimonio as method.” Published in the *Florida International University Law Review*, vol. 4(1), 2009. [4] (Co-author) “Unequal opportunities: Educational attainment and achievement of Latina/o students in K-12 schools.” Chapter published in the book *Handbook of Latinos and Education: Research, Theory and Practice*. E. Murrillo, Jr. (Ed.) New Jersey: Lawrence Erlbaum Associates, Inc., in press, 2010.

Jevdet Rexhepi: “Politics, Power, and Higher Education in Southern Africa (by Jose Cossa).” Book review of *Ufabamu: A Journal of African Studies*, In press.

ELECTRICAL ENGINEERING

Nicholas H. Mastronarde: (First author) “Designing Autonomous Layered Video Coders.” Published in *Elsevier Journal Signal Processing: Image Communication* - Special Issue on Scalable coded media beyond compression, vol. 24, pp. 417-436, July, 2009.

ENGLISH

Olivia Banner: [1] (First author) “‘They’re literally shit’: Masculinity and the Work of Art in the Age of Waste Recycling.” Published in *Iowa Journal of Cultural Studies*, vol. 10-11, pp. 74-90, 2009. [2] “‘Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ *Middlesex*.” Published in *Signs: Journal of Women in Culture and Society*, forthcoming in Winter, 2010. [3] “The Postracial Imagination: Gattaca’s Imperfect Science.” Published in *Discourse: Journal for Theoretical Studies in Media and Culture*, vol. 32, forthcoming, 2010.

Elizabeth K. Goodhue: [1] “Talking with the Dead: Sarah Fielding’s ‘History of Anna Boleyn’ and *The Lives of Cleopatra and Octavia*.” British Society for Eighteenth-Century Studies, Oxford, United Kingdom, January, 2009. [3] “Digging in the Graveyards for Literary History: Menippean Dialogues of the Dead and Satiric Authorship.” American Society for Eighteenth Century Studies, Richmond, VA, February, 2010.

Alison T. Walker: “The Westminster Tournament Challenge and Early Tudor Pageantry.” ‘Divers Manuscripts both Ancient & Curious’: Treasures from the Harley Collection, London, England, June, 2009.

ENVIRONMENTAL SCIENCE & ENGINEERING

Alex D. Revchuk: [1] “The Relationship of Size, Polarity and THMPF of DOC in Northern Colorado Watersheds.” Presented at the American Water Works Association Annual Conference & Exposition, San Diego, CA, June, 2009. [2] (First author) “Ultrafiltration Separation of Aquatic Natural Organic Matter: Chemical Probes for Quality Control.” Published in *Water Research*, vol. 43, pp. 3685 - 3692, August, 2009.

ETHNOMUSICOLOGY

Katharine E. Stufflebeam: “Music in Dagbon: An introduction to women’s songs.” Presented at the Michigan State University, Summer Cooperative African Language Institute, East Lansing, MI, July, 2009

FILM, TV, & DIGITAL MEDIA

Drew A. Morton: [1] (Chair) “Winsor McCay and the Adaptation of the Graphic/Cinematic Frame.” Presented at the Society for Cinema and Media Studies, Tokyo, Japan, May, 2009. [2] (Co-author) “Towards a New Genre of Video Game Play: A Visual Essay.” Published in *Mediascape*, June, 2009. [3] “Interactivity and Awkward Comedy: It’s Always Sunny in Philadelphia Live!.” Published in *Flow*, May, 2009.

Giles Timms: (Director) “Dead All Along, by Ceri Frost. Film, September, 2009.

GEOGRAPHY

Pablo Fuentenebro: [1] “10 ans de bibliothèque de recherche à la BnF.” Published in *Bulletin des Bibliothèques de France*, vol. 54.2, pp. 103-104, March, 2009. [2] “Le musée comme événement: le Getty Center et l’expérience des ‘Fridays off the 405.’” Published in the *Bulletin de l’Association de Géographes Français - Géographies*, vol. 86.3, pp. 367-376, September, 2009. [3] “L’affaire LACMA: L’importance du collectionneur privé dans les musées américains.” Presented at the *Musées en mutation... Un espace public à revisiter*, Toulouse, France, June, 2009. [4] “Public Buildings

in Capitalist Urbanization: The French Example.” Presented at the Association of Pacific Coast Geographers Annual Meeting, San Diego, CA, October, 2009.

Juan C. Garcia-Ellin: “The housing market as factor in the selection of new destinations of the Hispanic Domestic Migration in the US.” Presented at the Association of American Geographers Annual Meeting, Las Vegas, NV, March, 2009.

Barbara Y. Maida: “Darwin’s Orchids: Cross-Pollination from Two or Three Perspectives. [Honorable Mention, General and Interdisciplinary Studies/History and Philosophy of Science Combined Sections].” American Association for the Advancement of Science, Pacific Division; New Humanities and Science Convergences V: Darwin and Culture Symposium, San Francisco, CA, August, 2009.

Justin Wilford: “Beyond the Culture Industry: Space, Place and Adorno’s Non-identity.” Chapter published in book *Cultural Studies, Education, and Youth*, forthcoming, 2010.

HEALTH SERVICES

Jacqueline H. Tran: [1] (First author) “Sources of Information that Promote Breast and Cervical Cancer Knowledge and Screening among Native Hawaiians in Southern California.” Published in the *Journal of Cancer Education*, in press. [2] (Co-author) “Decreasing Trends in Prevalence of Smoking in Asian Communities – Findings from Racial and Ethnic Approaches to Community Health (REACH).” Published in the *American Journal of Public Health*, in press. [3] (Co-author) “Knowledge, attitudes, and beliefs regarding breast and cervical cancer screening among Cambodian, Laotian, Thai and Tongan women.” Published in the *Journal of Cancer Education*, in press. [4] (Co-author) “The role of medical interpretation on breast and cervical cancer screening among Asian American and Pacific Islander women.” Published in the *Journal of Cancer Education*, in press. [5] (Co-chair) 2009 CA REACH US Conference: REACHing Ahead, REACHing for Change: Redefining the Health Landscape for 2010 and Beyond. Long Beach, CA, September, 2009.

HISTORY

Milo M. Alvarez: (Moderator) "Transitions: Pursuing A Doctoral Degree in Chicana/o-Latina/o History." Presented at the American Historical Association Pacific Coast Branch, Albuquerque, NM, August, 2009.

Bradley Benton: [1] "*Restaurado a la gracia: Tetzco y don Antonio Pimentel Tlahuitoltzin a mediados del siglo XVI.*" Presented at the 53rd International Congress of Americanists, Mexico City, Mexico, July, 2009. [2] "Much Damage and Harassment: Conflict Over Natural Resources in Sixteenth-Century Tetzco." Presented at the American Society for Ethnohistory, New Orleans, LA, September, 2009.

Heather M. Daly: (Panelist) "An Atypical Response to the Typical Federal Indian Policies by the Mission Indians of Southern California." Native Studies Research Network UK, Indigenous Bodies: Reviewing, Relocating, Reclaiming, Norwich, United Kingdom, July, 2009.

Jean-Paul deGuzman: [1] "Ronald Takaki: People's Historian." Published in *AsianWeek*, June, 2009. [2] "New Nurses in a New South: Filipina Americans, Resistance, and Crises of Professionalization." Thinking Gender Annual Conference, Los Angeles, CA, February, 2009. [3] "The Community Center Buzz: Judo Tournaments, Beauty Queens, and Other Multiethnic Moments from 'America's Suburb.'" Southwest Texas American Culture Association/ Popular Culture Association, Albuquerque, NM, February, 2009. [4] "For Better Japanese Americans in a Greater San Fernando Valley: Community Building and Civic Engagement in 'America's Suburb.'" Southwest Oral History Association, Los Angeles, CA, March, 2009. [5] "Recognizing the Enemy: Racism, Trauma, and State Violence in Nina Revoyr's Los Angeles." National Association for Ethnic Studies Conference, San Diego, CA, April, 2009. [6] "Shaking up the Suburbs: Communities of Color in the San Fernando Valley." Association for Asian American Studies Conference, Honolulu, HI, April, 2009.

Xochitl M. Flores-Marcial: (Panelist) "Zapotec systems of reciprocity in the Tlacolula arm of the Oaxacan Central Valley: A look into the distribution of local resources in colonial Oaxaca." Presented at the American Society for Ethnohistory, New Orleans, LA, October, 2009.

Kristen H. Glasgow: Book review: "The Black Jews of Africa: History, Religion, Identity" by Edith Bruder. Published in *African Studies Review* (ASR), vol. 52, #3, December, 2009.

Melis Hafez: (Panelist) "Ottoman Bureaucratic Reforms and the Development of Modern Work Concepts in Late Ottoman Society." Presented at the XVth World Economic History Congress, Utrecht, The Netherlands, August, 2009.

Lauren R. Jones: "Exotic Eating in Interwar Paris." 123rd Annual Meeting of the American Historical Association Conference, New York, NY, January, 2009.

Erika Perez: [1] (Panelist) "Evangelizing through Compadrazgo in Alta California, 1769-1848." American Society for Ethnohistory Conference, New Orleans, LA, October, 2009. [2] (Panelist) "Paradox of Compadrazgo: Kinship and Native Communities in Alta California, 1769-1885." "Love & Power" Symposium co-sponsored by the Autry National Center, Southern Methodist University's Clements Center for Southwest Studies and University of New Mexico's Center for the Southwest, Albuquerque, NM, October, 2009.

INDO-EUROPEAN STUDIES

Sherrylyn E. Branchaw: [1] "Selection Among Variants of Strong Verb Principal Parts in Middle English." Medieval Association of the Pacific Conference, Albuquerque, NM, March, 2009. [2] "Product-Oriented Strong Verbs." Studies in the History of the English Language Conference, Banff, Alberta, Canada, May, 2009.

Andrew M. Byrd: [1] "Deriving Dreams from the Divine: *Hittite tesba-/zash(a)i-*." Presented at the 219th Meeting of the American Oriental Society, Albuquerque, NM, March, 2009. [2] "Predicting Proto-Indo-European Syllabification through Phonotactic Analysis." Presented at the The Sound of Indo-European: Phonetics, Phonemics and Morphophonemics conference, Copenhagen, Denmark, April, 2009. [3] "Explaining Sievers' Law in a Stratal OT Framework." Presented at the 21st UCLA Indo-European Conference, Los Angeles, CA, October, 2009. [4] "Predicting Indo-European Syllabification through Phonotactic Analysis." Published in *The Sound of Indo-European - selected papers from the conference held in Copenhagen 16-19 April 2009*.

Jessica L. DeLisi: "Thoughts on Metathesis in Classical Armenian and the Change of *dw- to erk-." Presented at the The East Coast Indo-European Conference, Reykjavik, Iceland, June, 2009.

Dieter C. Gunkel: "The Evolution of Some Sanskrit Long Reduplicated Perfects." Presented at the 14th World Sanskrit Conference, Kyoto, Japan, September, 2009.

Ryan P. Sandell: "The Evidence for 'Narten'-Roots in Greek." Presented at the 6th Leiden-Münster Indo-European Colloquium, Leiden, Netherlands, June, 2009.

INFORMATION STUDIES

Diane B. Gurman: [1] "Why Lakoff Still Matters: Framing the Debate on Copyright and Digital Publishing." Published in *First Monday*, vol. 14, pp. 6, June, 2009. [2] "Presumption of Noninfringement: Amending the Law on Educational Fair Use." Published in *InterActions: UCLA Journal of Education and Information Studies*, January, 2010.

Alberto Pepe: [1] (First author) "Reinventing airspace: spectatorship, fluidity, intimacy at PEK T3." Published in *ACE: Journal of Architecture, City & Environment*, vol. 10, pp. 9-19, March, 2009. [2] (Co-author) "A Grateful Dead analysis: The relationship between concert and listening behavior." Published in *First Monday*, vol. 14, January, 2009.

ISLAMIC STUDIES

Eric Bordenkircher: [1] (First author) "Lebanon: Understanding a weak state in the International System." Presented at the International Studies Association - Northeast Annual Convention, Baltimore, MD, October, 2009. [2] (First author) "Strategy plus Structure: Comprehending foreign intervention in the Lebanese milieu." Presented at the International Security and Arms Control/International Security Studies Section Annual Convention, Monterey, CA, October, 2009.

Heba A. Sewilam: (Sole performer) "The Resurgence of Sanhuri's Popularity in Western Academia." Presented at the Middle East Studies Association MESA, Boston, MA, November, 2009.

ITALIAN

Sarah A. Carey: [1] "Imbriani's Innovation: Photography as Framework in Merope IV (1867)." Presented at the Enlightening Encounters between Photography and Italian Literature, Warwick, England, March, 2009.

MANAGEMENT

Adam Green: First place, UCLA Anderson Legacy Case Competition. UCLA Anderson School of Management, May, 2009.

Dana C. Taylor: (Recipient) 2009 John Wooden Global Leadership Fellowship. John Wooden Global Leadership Program, May, 2009.

MOLECULAR, CELL, & INTEGRATED PHYSIOLOGY

Bo Deng: [1] (First author) "Nitric oxide generated by muscle corrects defects in hippocampal neurogenesis and neural differentiation caused by muscular dystrophy." Published in the *Journal of Physiology*, vol. 587.8, pp. 1769, February, 2009. [2] (Co-author) "Shifts in macrophages phenotypes and macrophages competition for arginine metabolism affect the severity of muscle pathology in muscular dystrophy." Published in *Human Molecular Genetics*, vol. 18 (3), pp. 482, February, 2009.

MOLECULAR BIOLOGY

Lai N. Chan: (First author) "A novel approach to tag and identify geranylgeranylated proteins." Published in *Electrophoresis*, Epub ahead of print, October, 2009.

Alejandro D. Meruelo: "A computational approach to classifying transmembrane helical kinks." Presented at the Molecular Biology Institute Annual Retreat, Los Angeles, CA, October, 2009.

MOVING IMAGE ARCHIVE STUDIES

Roger L. Brown: [1] (Recipient) "2009 Information Studies Diversity Paper Award." Department of Information Studies, UCLA, June, 2009. [2] "Moving Images Without Edges: Archival Tradition, Memory, and Hypermodernity." Poster presented at "The Visual Archive: Moving Image and

Memory" workshop in Centre For Research Social-Cultural Change, Open University, Edinburgh, Scotland, May, 2009. [3] (Director) "Lieing Man," Animated Short. San Diego International Children's Film Festival, Comic-Con, San Diego, CA, July, 2009.

MUSICOLOGY

Graham Raulerson: [1] "The Jocker and the Hoosier Boy: The Politics of Bowdlerization in "The Big Rock Candy Mountain." 2009 Pop Conference at Experience Music Project: Dance Music Sex Romance: Pop and the Body Politic, Seattle, WA, April, 2009. [2] "Politics and Genre Crossing in "The Big Rock Candy Mountain." International Association for the Study of Popular Music, US Branch (IASPM-US) Annual Conference: Don't Fence Me In: Borders, Frontiers, and Diasporas, San Diego, CA, May, 2009. [3] "Compilation Album Marketing and the Future of the Classical Music Canon in America." The Association for the Study of the Arts of the Present: ASAP/1 Conference, Knoxville, TN, October, 2009.

Alexandra C. Roedder: "Moon Revenge": Tokugawa-Era Morality and Sailor Moon." Presented at the Annual Joint Meeting of the American Culture Association and Popular Culture Association, New Orleans, LA, April, 2009.

NEUROSCIENCE

Besim O. Uzgil: (Co-author) "Alterations in cortical excitation and inhibition in genetic mouse models of Huntington's disease." Published in the *Journal of Neuroscience*, vol. 29, pp. 10371-86, August, 2009.

NURSING

Jenice Ria S. Guzman: "Interdisciplinary management of high risk elders: Focusing on decisional capacity." Presented at the Annual Conference of the Gerontological Advanced Practice Nurses Association (GAPNA), Savannah, GA, October, 2010.

Rana Halabi Najjar: "Pediatric Obesity: A Health Disparity Among Vulnerable Populations." Presented at the Transcultural Nursing Society Annual Conference, Seattle, WA, October, 2009.

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Heather Wilson: [1] (Co-author) "Reentry of the Recovering CRNA: A Review of the Literature." Published in the *Journal of Addictions Nursing*, in press. [2] "DCI as a Denervation Injury and the Use of Succinylcholine." Published in *Quest: The Journal of Global Underwater Explorers*, vol. 10, pp. 13-15, August, 2009. [3] "Letter to the Editor: Environmental cues and relapse: An old idea that is new for reentry of the recovering ACP." Published in *Mayo Clinic Proceedings*, in press.

PHILOSOPHY

Thomas M. Ward: (Recipient) "British Society for the History of Philosophy Graduate Student Essay Prize." British Society for the History of Philosophy, May, 2009.

POLITICAL SCIENCE

Matthew D. Atkinson: (Co-author) "Candidate Faces and Election Outcomes: Is the Face-Vote Correlation Caused by Candidate Selection?" Published in the *Quarterly Journal of Political Science*, vol. 4:4, November, 2009.

Emily E. Ekins: "Are Young Republican Voters Deserting? An Analysis of Partisan Alignment Among Young Conservative-Leaning Voters During the George W. Bush Presidency." Presented at the American Political Science Association Annual Meeting, Toronto, Canada, September, 2009.

Xin Zhang: [1] "'Civilized Market,' Ethic Discourse, and Russia's Economic Transition." Presented at the Midwest Political Science

Association Annual Meeting, Chicago, IL, April, 2009. [2] "The Myth of 'Secure Property Rights'." Presented at the Midwest Political Science Association Annual Meeting, Chicago, IL, April, 2009.

PSYCHOLOGY

Elliot T. Berkman: [1] (First author) "Inhibitory spillover: Intentional motor inhibition produces incidental limbic inhibition via right inferior frontal cortex." Published in *Neuroimage*, vol. 47, pp. 705-712, July, 2009. [2] (First author) "BIS, BAS, and response conflict: Testing predictions of the revised reinforcement sensitivity theory." Published in *Personality and Individual Differences*, vol. 46, pp. 586-591, July, 2009. [3] (First author) "Using neuroscience to broaden emotion regulation: Theoretical and methodological considerations." Published in *Social and Personality Psychology Compass*, vol. 4, pp. 475-493, August, 2009. [4] (First author) "Approaching the good and avoiding the bad: Separating action and valence using dorsolateral prefrontal cortical asymmetry." Published in the *Journal of Cognitive Neuroscience*, vol. 12, October, 2010. [5] (Chair) "Beyond the new phrenology: Addressing social psychological questions using fMRI." Annual meeting of the Society for Personality and Social Psychology, Las Vegas, NV, January, 2010.

Kathryn P. Brooks: [1] (First author) "Recent depressive and anxious symptoms predict cortisol responses to stress in men." Published in *Psychoneuroendocrinology*, vol. 34, pp. 1041-9, August, 2009. [2] (Co-author) "Trait positive affect buffers the effects of acute stress on skin barrier recovery." Published in *Health Psychology*, vol. 28, pp. 373-8, May, 2009. [3] (Co-author) "The nature of social support." Chapter published in the book *Encyclopedia of Human Relationships*, June, 2009. [4] (First author) "When couples fight, who suffers most? Gender differences in neuroendocrine responding to conflict with a romantic partner." Poster presented at the Society for Personality and Social Psychology Annual Meeting, Las Vegas, NV, January, 2010.

Caroline Crump: [1] (First author) "Anxiety affects luminance discrimination in the right hemisphere." Poster presented at the Cognitive Neuroscience Society Conference, San Francisco, CA, March, 2009. [2] (First author) "Anxiety modulates the effects of emotion on spatial orienting." Poster

presented at the Neuroscience of Emotion Conference, Boston, MA, June, 2009.

Shulamite A. Green: (First author) "Parenting Across Time as a Predictor of Social Competence in Children with Intellectual Disability." Presented at the American Psychological Association Conference, Toronto, Canada, August, 2009.

Kathryn L. Humphreys: [1] (First author) "Self-Monitoring as a Treatment Vehicle." Chapter published in the book *General Principles and Empirically Supported Techniques of Cognitive Behavior Therapy*, January, 2009. [2] (First author) "Children with ADHD and Anxiety differ in Post-Punishment Behavior." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009. [3] (Co-author) "Deviant Peer Influences on Antisocial Behavior is Moderated by MAO-A Genotype." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009. [4] (First author) "Behavioral Inhibition in Children with and without ADHD." Poster presented at International Society for Research in Child and Adolescent Psychopathology, Seattle, CA, June, 2009. [5] (Co-author) "Exposure to War-time Atrocities and Posttraumatic Stress Disorder: The Role of Guilt." Poster presented at American Psychological Association, Toronto, Canada, August, 2009. [6] (Co-author) "Does heightened physiological reactivity persist when Posttraumatic Stress Disorder is comorbid with externalizing disorders?" Poster presented at Association for Behavioral and Cognitive Therapies, New York, NY, November, 2009. [7] (Co-author) "Does parental depression mediate the relationship between partner discord and childhood anxiety?" Poster presented at Association for Behavioral and Cognitive Therapies, New York, NY, November, 2009.

Hee Seung Lee: (First author) "Integrating analogical inference with Bayesian causal models." Published in *New Frontiers in Analogy Research: Proceedings of the Second International Conference on Analogy*, pp. 300-309, July, 2009.

James J. Li: [1] (First author) "Response variability in rapid automatized naming predicts reading comprehension." Published in the *Journal of Clinical and Experimental Neuropsychology*, vol. 31, pp. 877 - 888, February, 2009. [2] (First author) "Catechol-O-Methyltransferase Gene and Child Physical Abuse: Effects on ADHD." Poster presented at International Society for Research in

Child and Adolescent Psychopathology, Seattle, WA, June, 2009. [3] (First author) "Subtypes of Antisocial Behavior: Evidence of Gene-Environment Interplay for Overt Antisocial Behaviors." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009.

Lian T. Rameson: [1] (First author) "Empathy: A social cognitive neuroscience approach." Published in *Social and Personality Psychology Compass*, 2009.

Yalda T. Uhls: (First author) "Adolescents Online," June, 2009.

PUBLIC POLICY

John Gahbauer: (First author) "Reforming Transit Fare Policies: Reconciling Academic, Organizational, and Political Perspectives." Presented at the Annual Meeting of the Association of Collegiate Schools of Planning, Arlington, VA, October, 2009.

Gagandeep Kaur: (Moderator) "Equity Through Policy Conference." UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

Jessica N. Nolan: (Moderator) "Equity Through Policy Conference." UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

Anubha Prakash: (Organizer) Brought representatives of private sector, government and faculty to discuss sub-themes of Health, Housing and Economic Development in Los Angeles. Equity through Policy Conference, UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

Claire S. Taugher: (Moderator & Co-organizer) Health Panel, Equity Through Policy Conference, UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

SLAVIC LANGUAGES & LITERATURES

Boris Dralyuk: "Martin Bidney, trans. A Poetic Dialogue with Adam Mickiewicz—The "Crimean Sonnets." Translated, with Sonnet Preface, Sonnet Replies, and Notes. Bonn: Bernstein, 2007." Book review, *Slavic and East European Journal*, vol. 53:3, pp. 502-3, October, 2009.

SOCIAL WELFARE

Rachel L. Kaplan: (First author) "Husband's control and sexual coercion within marriage: findings from a population-based survey in Egypt." Published in *Violence Against Women*, in press.

Jennifer S. Payne: "Variations in Pastors' Perceptions of the Etiology of Depression by Race and Religious Affiliation." Published in *Community Mental Health Journal*, vol. 45, pp. 355-365, October, 2009.

SOCIOLOGY

Sarah J. Morando: [1] "Paths to Mobility in Early Adulthood: The Mexican Second Generation at Work in a New Destination." Presented at the 4th Conference on Emerging Adulthood, Atlanta, GA, October, 2009. [2] "Paths to Mobility: The Mexican Second Generation at Work in a New Destination." Presented at the Conference on Work and Inequality in the Global Economy, Los Angeles, CA, October, 2009.

Claudia D. Solari: "Unequal Neighborhoods: Trends in Spatial Concentrations of Affluence." Presented at the RC28 on Social Stratification and Mobility, New Haven, CT, August, 2009.

SPANISH & PORTUGUESE

Covadonga Lamar Prieto: [1] (First author) "*Describir la Nueva España desde la Península: el caso de Juan Suárez de Peralta.*" Presented at the Dislocated Writing: Luso-Hispanic Literature Beyond Borders, UCLA Department of Spanish and Portuguese Graduate Student Conference, Los Angeles, CA, April, 2009. [2] (First author) "The Origin of the Mexicans in Juan Suarez de Peralta's 'Tratado del descubrimiento'." Presented at the CMRS Ahmanson Conference "Mapping Medieval Geographies: Cartography and Geographical Thought in the Latin West and Beyond, 300-1600," UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, May, 2009. [3] (First author) "*La ejecución de los hermanos Ávila contada por Juan Suárez de Peralta y Luis de Sandoval Zapata.*" Presented at the Congreso Internacional "Necrofilia y necrofobia: representaciones de la muerte en la literatura hispánica," McGill University-Universitas Castellae, Valladolid, España, June, 2009. [4] (First author) "*Juan Suárez de Peralta: criollo novohispano repatriado.*" Presented at the *Jornadas del proyecto 18, Historia del español de*

América: "Nuevos enfoques y perspectivas de estudio. Contactos, sintaxis y tipología textual," ALFAL - Universidad de Valladolid, Valladolid, España, September, 2009.

WOMEN'S STUDIES

Jennifer L. Musto: [1] "What's In a Name? Conflations and Contradictions in U.S. Anti-Trafficking Discourses." Published in *Women's Studies International Forum*, vol. 32, pp. 281-287, June, 2009. [2] "Techno-Mindfulness and Critical Pedagogic Praxis in Third Wave Feminist Classroom Spaces." Chapter published in the book *Teaching with the Third Wave: New Feminists' Explorations of Teaching and Institutional Contexts*, September, 2009. [3] "Branding Victims/Managing Migrants: Tales from the Dutch Non-Governmental Field of Anti-Trafficking Advocacy." Presented at the European Feminist Research Conference: Gendered Cultures at the Crossroads of Imagination, Knowledge, and Politics, Utrecht, The Netherlands, June, 2009.

WORLD ARTS AND CULTURES

Alissa M. Cardone: [1] (Choreographer) "The Disappearing Woman." Performance of Summer Stages Dance & the Institute of Contemporary Art, Boston, MA, July, 2009. [2] (Choreographer) "New London Calling - a dance film postcard to New London, CT." Film Connecticut College & 75 students of the Dual Language Arts Academy, New London, CT, September, 2009.

Nicole D. Goude: [1] "Snapshots and Snap Judgments: Rethinking Native Experience in American Indian Boarding Schools, 1900-1920." Presented at the Western History Association, Denver, CO, October, 2009. [2] "Found in a File: American Indian Snapshots at the Smithsonian." Presented at the Native American Art Studies Association Conference, Norman, OK, October, 2009.

Arianne Hoffmann: [1] (Choreographer) "Doing by Undoing #5." Performance, Dumbo Dance Festival, Brooklyn, NY, September, 2009. [2] (Choreographer) "Bricklayers with a Sense of Humor." Performance of Movement Research at the Judson Church, New York, NY, November, 2009.

Michael A. Sakamoto: [1] "Killing The Buddha: An Experimental Model for Zen and Butoh-Based Movement Training and Ritual Performance." Presented at the Across

the Threshold Conference, Duke University, Raleigh/Durham, NC, April, 2009. [2] "Parallels Of Psycho-Physiological and Musical Affect in Trance Ritual." Pacific Review of Ethnomusicology, UCLA, Los Angeles, CA, October, 2009. [4] "*Faun Pii: Northern Thai Spirit Dance.*" Published in *Explorations* (journal), University of Hawaii, vol. 9, pp. 111, Manoa, HI, June, 2009. [5] (Choreographer) "Between Worlds: Mind, Body, and Spirit." Performance, Chiang Mai & Bangkok, Thailand, July, 2009. [6] (Co-performer) "Otokonotachi." Osaka, Japan, August, 2009.

Sarah M. Wilbur Price: (Choreographer) "Here Comes Everybody: A Wide Sky Dance Project." Performance, Department of Dance-California State University Long Beach-Fall Graduate Concert, Long Beach, CA, October, 2009

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